

NOW! FULL COLOR COMICS!



VAMPI
#25

JUNE 1973

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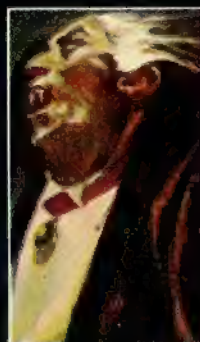
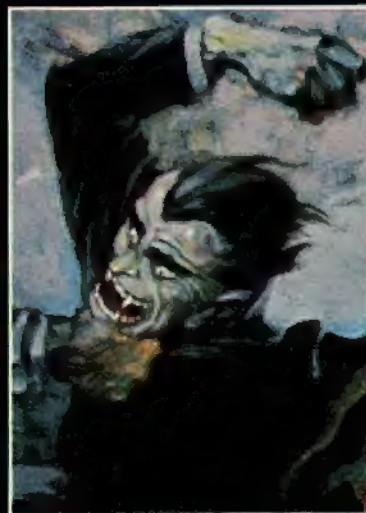
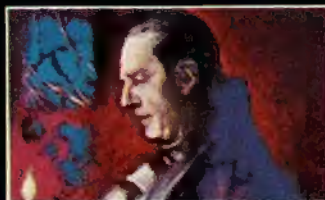
VAMPIRELLA

THE SCENT
OF DEATH
HANGS HEAVY
OVER
NIMROD!
MIGHTIEST
OF ALL
KILLERS!
Page 31



Let's face facts...

The simple truth of the matter is, there's a DRACULA craze going on! And a lot of publishing companies are capitalizing on it...flooding your newsstand with so many DRACULA titles that it's sure to confuse you! We don't want you to be confused! And we don't want you to buy one thing thinking you're getting something else! There is only one FULL-COLOR, SOFT-BOUND BOOK bearing the DRACULA title! It's chock-full of the most exciting and dramatically different comic art ever to see print in America. And every page is a spectrum of color! You may have seen our ad! Don't let it confuse you! Our colorful DRACULA volume is available only by mail, direct from Warren Publishing Company! The quality Dracula!



...there's a lot of
Draculas
running around!

Dracula

SEE OUR DRACULA AD ON THE INSIDE BACK COVER OF THIS ISSUE



OUR COVER
Blood spills upon the very ground he treads. Man and beast alike quiver in fear at the mention of his name. He is Nimrod, Son of Satan. And Esteban Maroto brings him to blazing life in a special eight-page color classic. Page 31.

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VAMPIRELLA

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JUNE 1973

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The great debate on the sexual theme of the VAMPIRELLA stories continues. Reader Harvey Chauvin writes, "You guys are making mountains out of molehills on the bosom issue."

6 WHAT PRICE LOVE VAMPIRELLA, lusting for blood, her mind clouded by drugs, attacks Pendragon in a fierce, blood-lusting frenzy. And a child becomes the final victim of the beautiful, half-crazed vampiress.

18 THE HAUNTED CHILD Bill saw the bloodstains left by his wife's body. Carol was a lump in the corner, a meat cleaver imbedded deep into her head. And Crystal? Crystal was waiting for Bill with a big machete.

31 NIMROD Blood runs cold at the sound of his name. Nimrod! Son of the devil, and greatest warrior to ever shed blood in combat. Eight pages run red with his blood in this rain-boric super-color VAMPIRELLA special.

39 COLD CALCULATIONS Janet's husband had been torn and ripped to shreds. There was nothing left of the scientist but cold chunks of grisly meat. The horror in the Alaskan scientific expedition had begun.

58 DEAD HOWL AT MIDNIGHT Piece by piece, corpses are sewn back together, forming the perfect body god failed to create. There is only one flaw. What do you do with this conglomeration of corpses once assembled?

66 VAMPI'S VAULT What's it like to be a world reknown comic book artist? Jaime Brocal doesn't know. But he tells all about the way we kick him around when he brings in his art assignments. More of our fabulous secrets.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



"The Viyi" is the most beautiful story ever printed!"

Hey, Vampi, did I find something for you! I was reading the NEW YORK SUNDAY NEWS on January 7, 1973, and ran across this really great article called "A French Zoo Story." Two French sculptors, a husband and wife team named Francois-Xavier and Claude Lalanne, sculpt things modelled after real life—giant pigeons as statues for the town square, a fiber glass hippopotamus that can be used as a bathtub, and even a bed that looks like a can of sardines! But the thing that really grabbed me was this picture—of a necklace that looks like a real bat with a string of garlic around it! Isn't that just too much? Personally, I think a necklace like that would look just beautiful on you, so maybe you should wear one!

SUSAN HARRISON
Brooklyn, New York



Thanks, Susie, the picture's such a groove that I'm sharing it with the rest of my readers. A Drakulonian Tiffany's couldn't do better! But I think Boss-Man Warren is eyeing up that hippopotamus bathtub for himself!



"Reader Susan Harrison sent in this pic to further beautify the delectable Drakulonian. Can't find THIS at Tiffany's!"

Please allow me to comment on "The Gremlin's" letter in VAMPIRELLA #22. She had referred once to the way your artists draw women with stereotyped features and proportions. She claims the women are drawn with disproportionately long legs and unnaturally large busts. Did she ever think that perhaps it's not the legs that are so long, but that it's the torso that's short? And personally, I think the legs should be just long enough to reach the ground. Otherwise, the poor girl would be walking around with her legs bent all the time if they were too long, or floating in mid-air if they were too short—and it's hard to get traction if you can't get your feet firmly on the floor.

"The Gremlin" is making mountains out of molehills on the bosom issue. A woman's anatomy is not drawn especially unnaturally in the Warren books, and even if it was, I'd still defend the artists' rights to do so. Certainly compared to "Little Annie Fanny," the Vampi girls are not exaggerated. Doubtless, "The Gremlin" thinks women are being exploited because the artists have drawn these well formed stereotypes. Doesn't she look at the drawings of the men? The athletic male stereotype appears at least as often as the attractive female. So what?

HARVEY CHAUVIN
Kansas City, Missouri

I am not really a great VAMPIRELLA fan. My main interests lie in horror films and FAMOUS MONSTERS, although I do enjoy reading VAMPIRELLA, CREEPY, and EERIE. Anyway, the reason I am writing to you is to protest what your series is doing to Count Dracula.

When I first heard a Dracula story was featured in VAMPIRELLA, I couldn't wait to see it. Now, I'm sorry I did. Dracula from Draculon? Is nothing sacred? Your writers have turned the King of Vampires into a modern day superhero with human hangups from outer space. It has to be the worst idea ever! I didn't like the way his costume was drawn either. And what is this? Dracula grovelling at the feet of some conjurers?

I agree with Mark Yanko when he says there will never be another Dracula like Christopher Lee. His portrayal of the Prince of Darkness is the best I have ever seen in films, plays, comic books, magazines, or television. His is the closest to the book yet.

But I close by saying I can only hope that in the future you will have the Count as he should be—a fiend with the strength of twenty men, blood-shot eyes, dripping fangs, and grovelling at the feet of no one. And no more of this time travel stuff. Leave that to Superman! Please tell us that wasn't the real Count Dracula and handle a fascinating Dracula series the right way!

KIM CLINARD
Tampa, Florida



That was the REAL Count Dracula alright, Kim. Unfortunately, as with most of the men who come in contact with her, the Count was bitten by VAMPI-FEVER! The same Dracula has his own series over in EERIE magazine these days. He's gotten over his lust for VAMPI, though, and we think you'll find old Drac's back to his former self!

I am sorry to say that I was disappointed in the cover of VAMPIRELLA #22. It was, of course, good; but I expect better. However, the inside cover story, "Silent Night, Unholy Night," did make up for it. "Hell from on High" was especially good, also. "The Cry of the Dhampir," by John Jacobson, was so impressive that I am going to try to write a sequel to the story. And please, please try to keep the special color section!

JEFF KILIAN
Wichita, Kansas



More color coming up, Jeff!

Ever since a friend introduced me to your magazine, I've been a regular reader—as well as trying to get the rest of the kids at school to get VAMPIRELLA too. So as a fan of yours, I must agree with Ed Pahule over "The Gremlin"—I like the way you look (sexy)!!!

MARTY FLETCHER
Kenosha, Wisconsin



Scores of letters responded to the question raised by the letters of Ed Pahule and "The Gremlin." Thanks to all for your thoughtful replies.

I really thought that VAMPIRELLA #22 was good—but why did you have to ruin it by putting in "The Sentence?" But aside from that, I liked everything else and thought that "Hell from on High," "Cry of the Dhampir," and "Minra" were the best.

JOEY BUCHANAN
Proctorville, Ohio

In your latest issue, #22, you seem to have acquired a new theme, which I think I'm going to enjoy very much. One thing, however, is that I thought "Silent Night, Unholy Night" was very juvenile. How could you let such a story be printed? Werewolves are my favorite monsters, so when I saw the beginning of the story I was really excited. But, it was bad!! On the other side of the coin, though, the story, "The Cry of the Dhampir," was probably the best in the mag.

RONNIE BLAIR
Cumberland, Kentucky

Really liked the preview of the new Warren book DRACULA in issue #22! "Hell from on High" was another one of my favorites.

JOHN THOMAS
Stamford, Connecticut

Issue #22 of VAMPIRELLA was the greatest you have ever put out! The cover was the best I've seen, and I would have bought just a poster of it. The art and coloring both were perfect, and there was something about it that just grabbed me.

I honestly think—rather, I know—that "Cry of the Dhampir" was the best vampire story I have ever seen (and I've seen plenty!) This particular story is very reminiscent of Hammer Films' excellent vampire flicks, and I think this story has excellent potential for a film itself.

GREG SIMS
Mantua Hills, Virginia

"Restore the REAL Count Dracula!"

I can just hear it now—the cries of outraged readers who say to Ms. Gremlin, "If you don't like the way Vampirella is drawn, you don't have to buy the mag," and so on, *ad nauseum*. But, my friends, smooth your ruffled feathers. The letter was really not a call to debate the bust size of Warren women, but rather, it was a very well thought-out commentary on the state of entertainment reflecting the values of society in general.

And why should CREEPY, EERIE, or VAMPIRELLA be any different from those general values? The place to change those values is not in a few comic magazines that kids buy after school with their saved lunch money (of course, I'm just referring to your probable average readership—I realize you draw upon a very wide range of readers), but in the basic teachings of the homes and schools. Non-chauvinist upbringing of children will undoubtedly bring about the development of non-chauvinist esthetic values when those children grow older.

For the moment, the esthetic values that VAMPIRELLA caters to are those of the "Raquel Welch" school of sexual desirability. At this point in time, people do consider the long-legged, full-busted, even-featured woman the ideal of feminine beauty. And there's a very narrow range of humanity that falls into that category. How much happier this world will be when we can see beauty and desirability in the many different types of bodies given to humans! Don't forget, too, that when this day comes, not only women, but men too, will be liberated from the curse of unobtainable ideals and goals. Is there any among us who can imagine a comic without a "Charles Atlas" ad—and the admonition it contains to all those "skinny" who read it?

I enjoyed reading the Gremlin's letter.

CHARLOTTE GRACE
Berkeley, California

This is the first time I have written to a magazine, but I felt I had to let myself be heard. I am a fan of yours, as well as of the other fine magazines in the Warren line. I rate VAMPIRELLA first in its kind, with CREEPY and EERIE next in order. And since I'm also very interested in horror movies, I rate FAMOUS MONSTERS as tops, too.

JERRY LOPSHIRE
no address given

I've been reading CREEPY and EERIE, but #22 was the first VAMPIRELLA I bought. I was quite impressed with the cover, but when I read the story pertaining to it, I was disappointed. The cover said, "A vampiress and a vampire battle for blood," but that is not what happened in the story. A dhampir is not a vampire, much less a vampiress. Also, the cover shows the female dhampir touching the vampire—which we all know would turn the poor vampire into dust. And a dhampir with fangs? Not only that, but the two priests that are standing in the background of the cover are already supposed to be dead. The story, however, was good, in spite of its faults. The rest of the stories were sensational, especially "Minra" and "The Sentence."



PAUL MEGO
Northport, Alabama

A little "artistic license" is sometimes necessary to create one dramatic, poster-like scene with all the elements of the story for a cover. It's only meant to intrigue, never to deceive.

The name I used at the end of this letter isn't my real name, but one I use when voicing my comments to stars—of which I consider you one!

First of all, I found VAMPIRELLA #22 the best issue in a long time. It had a great cover, many good stories, and even better art. I, as well as many of my friends, thought that "Cry of the Dhampir" was the best story of the mag, with the Vampi tale close behind. I especially enjoyed "Silent Night, Unholy Night," and I always enjoyed Maroto's "Tomb of the Gods" series so much that I was sad to see it end.

Now, regarding the criticisms put forth by "The Gremlin," I feel that such sex as is contained in Warren magazines can do no harm. Sex is everywhere these days, and some of what I see on television is worse than VAMPI. If this troubles "The Gremlin" so much, she should stay away from your magazines.

I also agree with Mark Yanko's statement that Vampi's adventures could be much more fantastic. Remember that she is not restrained by a "code," so our seductive heroine could have some absolutely terrifying excursions into time and space. I hope

Oh, by the way, I'm looking forward to the new DRACULA.

STARBLAZER
Covington, Kentucky

A GUEST EDITORIAL

BY

PHIL SEULING

Creator and organizer of the New York Comic Art Convention, one of the largest and most respected dealers in the comic market, high school teacher, and a man whom we consider to be an excellent friend to all those involved in Comics in America.

On March 11, 1973 at 4:00 p.m., I was told suddenly by a tall man with a firm angry voice that "this is an arrest." Then, within a few bewildered minutes, I was taken away from my friends and my business, put into handcuffs, and led away to a waiting patrol car. The police had placed me under arrest for "selling indecent material to a minor."

My business was the seventeenth consecutive monthly comic book marketplace (called "Second Sunday"). I run this show, which gathers dealers and comic book fans together for a day of buying, selling, and trading. Comic books have been part of my life and income for fifteen years and more.

The charge against me involved underground comics, which I sell. The claim was that I sold these books to children of 13 and 14, which I do NOT do. I do not believe in censorship, but I do believe that parents have the veto right over their children's reading. I refuse to argue the proper age limit, whether it's 10 years old or 21, that a child becomes an adult. Arbitrarily I have always used 18. The law says 17. Not only have I guarded against selling "adult" material to minors, but I have insisted that all the dealers at my shows honor this restriction. But now, ironically and horribly, this accusation was made against me.

I can't easily express the feelings of being led publicly in handcuffs from the show. Or being questioned, fingerprinted, "mugged" (photographed), placed in a cell overnight, and left till morning. Or knowing that this animal-pens procedure was being inflicted on two teenage girls who were working at my tables and who were miserably frightened at this cold, heavy treatment.

Before I saw lawyer or judge I had to spend 21 hours in cells without food or water. During this time of

being made into a non-person, the announcement of my arrest, the reasons, and my name and address were broadcast over radio and TV and published in the NEW YORK TIMES. So were the names and addresses of the two girls. Can you feel the brutal unfairness of that, as I did?

Why did this happen? Was it deserved?

The story is that a month before, allegedly at my show, a youngster had bought an underground comic book. His father, seeing it, had taken it to his priest. The priest was interested in two things. One interest was in making the world pure by clamping down on evil. The second was publicity. Lots of it. His vigilante group was named in every report, published or broadcast. Success! (Yes, I and the two young girls suffered, but at least there was publicity!)

And now that we are under the threat of conviction, the agony of false imprisonment, and (for me) the potential loss of my job as a high school teacher, surely now the world is purified. Surely now you can feel secure that a malicious accusation can land any one of you in this same pit.

Or, like me, do you fear the vigilantes instead?

James Warren offered me this space to tell my side of the story. I don't know what you can learn from it. But I know what I've been taught. Can I trust a system which lets this happen? Can I cooperate ever again with police who have set traps, and sworn they saw what never happened? Can I ever know again, as I once did know, that living without hurting anyone, or destroying anything, was a guarantee that my life would be peaceful and free from the malice of others? No, on all counts.

This priest has found his sacrifice. I wonder how holy he feels.

"BABY—I NEED YOUR LOVIN'..."

...as well as your cards and letters to let me know how YOU like each issue of my matchless mag. Address all your mail to:

SCARLET LETTERS

c/o Warren Publishing Co.
145 East 32nd Street
New York, New York 10016

LAST ISSUE: VAMPIRELLA AND PENDRAGON ARE **KIDNAPPED** BY GANGSTERS, IMPRISONED ON THE ELEGANT ESTATE OF NEW ORLEANS CRIME KING, **RICHARD GRANVILLE!** PENDRAGON IS RE-UNITED WITH HIS EX-WIFE, **ROSIE...** AND HIS DAUGHTER, **SARA...** NEITHER OF WHOM HE HAS SEEN IN OVER **TWENTY YEARS!**

ALTHOUGH PENDRAGON IS OVERJOYED AT SEEING THE TWO PEOPLE WHO MEAN MORE TO HIM THAN ALL ELSE, THERE IS **NO JOY** ON THE PART OF HIS DAUGHTER, **SARA!**

SARA, WHO IS NOW THE WIFE OF MOBSTER **RICHARD GRANVILLE...** **SARA**, WHO IS HELL-BENT ON SEEKING **REVENGE** ON HER FATHER...!

...MAKING **PENDRAGON** PAY FOR ALL OF THE PAIN... THE **HURT** WHICH RESULTED WHEN HE **DESERTED** HIS FAMILY... SOME **TWENTY YEARS** AGO!

...MAKING **PENDRAGON** PAY BY DESTROYING **EVERYTHING** HE HOLDS DEAR... BEGINNING WITH THE **BEAUTIFUL VAMPIRESS** FROM **DRAKULON...**

VAMPIRELLA

HOLD STILL, HONEY! YOU'RE ABOUT TO **FLY** LIKE YOU'VE NEVER FLOWN BEFORE!

HURRY AND **SHOOT HER UP**, JOCK! THIS CHICK'S A **STRONG MOTHER!**

IN A CELL, **VAMPIRELLA** IS GRABBED BY THREE THUGS, WIELDING THE WEAPON THAT HAS KILLED MORE PEOPLE THAN ALL THE **NUCLEAR BOMBS** EVER EXPLODED! A WEAPON UNFAMILIAR TO THE GIRL FROM A DISTANT STAR...

UNFAMILIAR, BUT NONETHELESS **DEADLY** IN THE WRONG HANDS!

...A **HYPODERMIC NEEDLE!**

PURE COCAINE IS INJECTED INTO VAMPIRELLA'S SYSTEM...

...ENOUGH TO SEND AN OX ON A PLEASANT HIGH FOR A WEEK!

BUT TO THE BEAUTIFUL YOUNG DRAKULONIAN...

...THE DRUG'S EFFECT IS FAR FROM THE NORM...

JOCK! SHE AIN'T MOVIN'...

YOU THINK WE SCAGGED HER?

LET'S MOVE! LEAVE THAT OLD WINO A BOTTLE!

NOW! SHE'LL COME 'ROUND!

AND WHEN SHE DOES, SHE'LL BE TOO STONED TO EVEN REMEMBER HER OWN NAME!

THEY'RE HOPING THE DRUGS WILL MAKE VAMPIRELLA DETERIORATE... DEGENERATE INTO AN ADDICT!

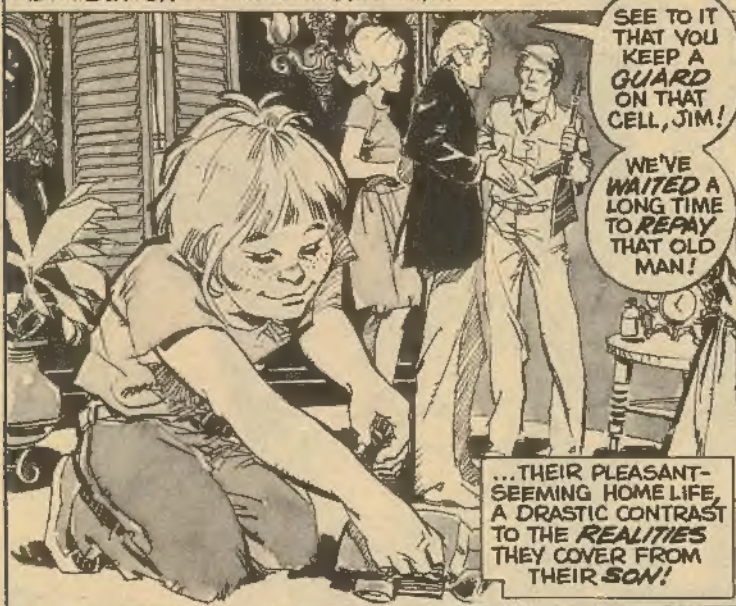
AND MY PUNISHMENT IS TO WATCH EVERY STEP OF THE WAY!

THEY'VE LEFT THIS BOOZE SO I CAN DRINK MYSELF INTO A STUPOR...! MAKING THIS ALL THE MORE HORRIBLE!

...BUT NO...! I CAN'T!!! VAMPI NEEDS ME!



INSIDE THE GRANVILLE HOME, PENDRAGON'S DAUGHTER, SARA, AND HER HUSBAND RICHARD ARE SATISFIED THAT THEIR 'JUST RETRIBUTION' IS WELL UNDER WAY...

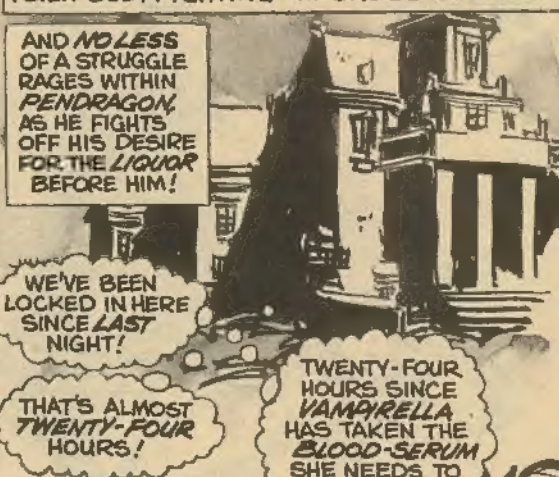


SEE TO IT THAT YOU KEEP A GUARD ON THAT CELL, JIM!

WE'VE WAITED A LONG TIME TO REPAY THAT OLD MAN!

...THEIR PLEASANT-SEEING HOME LIFE, A DRASTIC CONTRAST TO THE REALITIES THEY COVER FROM THEIR SON!

THE DAY FADES INTO DARKNESS... AND THE GIRL FROM DRAKULON REMAINS UNCONSCIOUS...! ALL THE WHILE, STRUGGLING FITFULLY... HER ALIEN BODY FIGHTING THE DRUGS WITHIN HER!



AND NO LESS OF A STRUGGLE RAGES WITHIN PENDRAGON, AS HE FIGHTS OFF HIS DESIRE FOR THE LIQUOR BEFORE HIM!

WE'VE BEEN LOCKED IN HERE SINCE LAST NIGHT!

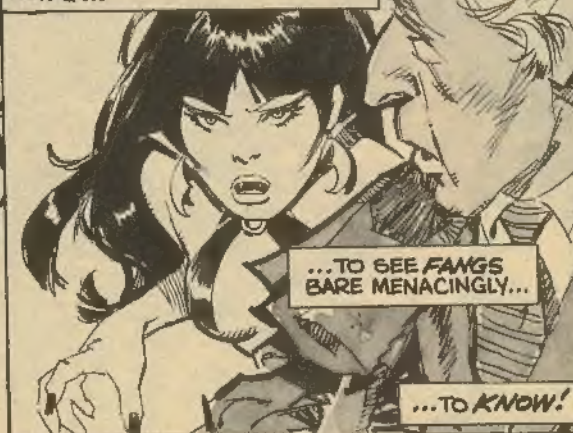
THAT'S ALMOST TWENTY-FOUR HOURS!

TWENTY-FOUR HOURS SINCE VAMPIRELLA HAS TAKEN THE BLOOD-SERUM SHE NEEDS TO SURVIVE...!

THE MAGICIAN'S UNSPOKEN QUESTION IS ALL TOO QUICKLY ANSWERED...!

HE NEEDS ONLY TO GLANCE INTO HALF-OPENED EYES... GLAZED, RED, FROM A MIND-DISTORTING DRUG...

VAMPI?



...TO SEE FANGS BARE MENACINGLY...

...TO KNOW!

SHE'S GOING TO NEED ME WHEN SHE COMES TO!

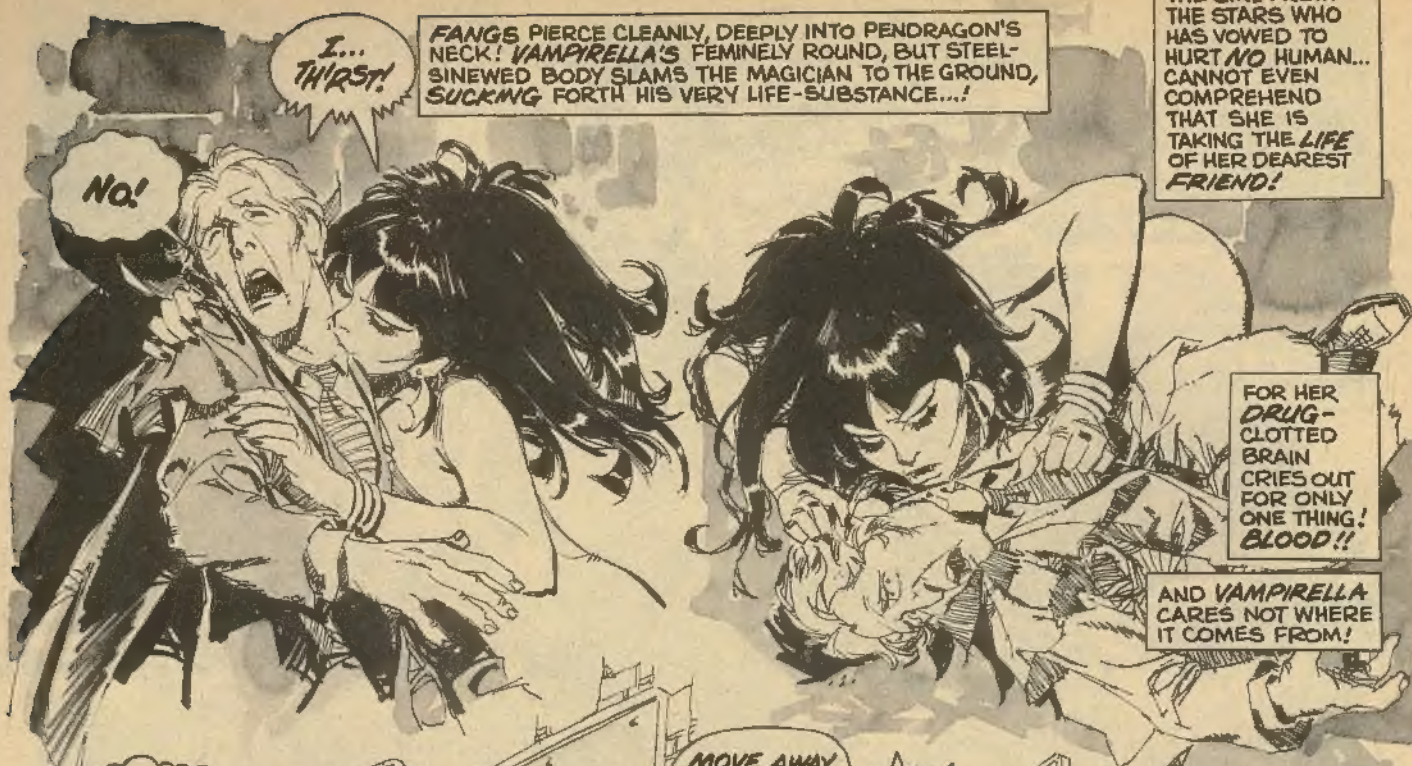
I... I CAN'T LET HER DOWN! I... MUH...

VAMPI... STIRRING!

BUT THE DRUGS! HOW WILL THEY AFFECT HER?

UGNN!





I...
THIRST!

FANGS PIERCE CLEANLY, DEEPLY INTO PENDRAGON'S NECK! VAMPIRELLA'S FEMINELY ROUND, BUT STEEL-SINUED BODY SLAMS THE MAGICIAN TO THE GROUND, SUCKING FORTH HIS VERY LIFE-SUBSTANCE....!

THE GIRL FROM THE STARS WHO HAS VOWED TO HURT NO HUMAN... CANNOT EVEN COMPREHEND THAT SHE IS TAKING THE LIFE OF HER DEAREST FRIEND!

FOR HER DRUG-CLOTED BRAIN CRIES OUT FOR ONLY ONE THING! BLOOD!!

AND VAMPIRELLA CARES NOT WHERE IT COMES FROM!

WHAT THE HELL'S GOING ON IN THERE?

MOVE AWAY FROM HIM, LADY!

NOW!

UGN...!



FOR JUST A SECOND, CAPTOR AND CAPTIVE STAND STARING... EYES LOCKED TOGETHER!

BUT TO VAMPIRELLA, THIS MAN, HOLDING A COCKED AND LOADED GUN, IS NO MENACE!

TO HER, HE IS NOTHING MORE THAN A FLESH CONTAINER...

HOLDING WITHIN THE RED SUBSTANCE SHE NEEDS SO MUCH!



WHAT PRICE LOVE

WITHOUT *RITUAL*, THOUGHT, OR *SORROW*,
VAMPIRELLA HAS TAKEN THE LIFE FROM A
HUMAN BEING!

PERHAPS WITHOUT
THE EFFECTS OF THE
DRUG, SHE WOULD
FEEL *REGRET* FOR
THIS... THE *FIRST*
LIFE SHE HAS
EVER TAKEN....!

CERTAINLY
THERE WOULD
BE *HORROR*
AND *DISGUST!*

MAYBE EVEN
A BIT OF *SELF-
PITY!*...

BUT FOR *VAMPIRELLA*
THERE ARE NONE OF
THESE FEELINGS *NOW!*

THE DRUG HAS
ERASED ALL
RATIONAL
THOUGHT
FROM HER
MIND!

AND AS SHE
RACES THROUGH
THE OPEN CELL
DOOR...
VAMPIRELLA'S
BODY CRIES OUT
FOR EVEN *MORE...*

...*BLOOD!*
THE PRECIOUS
LIQUID SHE
NEEDS FOR
SURVIVAL!

AND IN A CORNER, A WHITE-
HAired MAGICIAN GUZZLES...
HURRIDLY... *NERVOUSLY...*
THE LIQUID HE NEEDS *NOT*
FOR *SURVIVAL...*

...BUT FOR *SANITY!*

STOP,
GIRL!

OR
I'LL
SHOOT!

A PASSING GUARD SEES
VAMPIRELLA RACE
FROM THE CELL...

...SHE ROUNDS A CORNER
BEFORE HE CAN SQUEEZE
OFF THE *SHOT!*

WHAT'S
GOING ON
IN HERE?

A WAVE OF
NAUSEA
SWEEPS
OVER THE
GUARD AS
HE SEES
HIS BUDDY
LYING *DEAD*
ON THE
BRICK
FLOOR...

...HIS
THROAT
RIPPED
OUT BY
THE INSANE
LUSTINGS
OF A
VAMPIRESS!

OH MY
GOD!



BOSS!
JAKE'S DEAD!

HIS JUGULAR'S BEEN RIPPED OUT!!

AND THE GIRL...
THE ONE WITH THE
MAGICIAN...
ESCAPED!!

HOW'D
IT ALL
HAPPEN,
HANK?

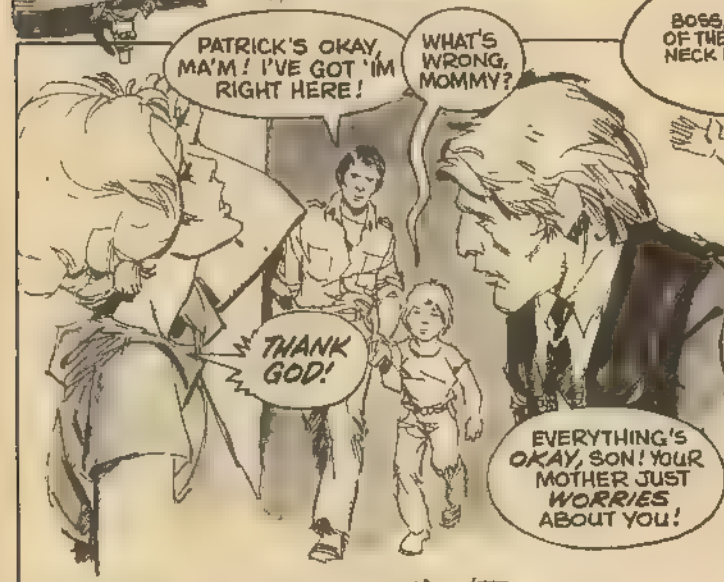
IT'S AS THOUGH
SOME WILD ANIMAL,
OR LUNATIC,
BURST INTO THE CELL...
TO FREE THE OLD
MAN AND GIRL...!

WHOEVER...
WHATEVER
IT WAS... IT'S
PROBABLY
STALKING
THE GROUNDS
RIGHT NOW!

HMMMN!
NONE OF
THIS ADDS
UP!



RICHARD!
PATRICK'S OUT
THERE NOW!



PATRICK'S OKAY,
MA'M! I'VE GOT 'IM
RIGHT HERE!

WHAT'S
WRONG,
MOMMY?

THANK
GOD!

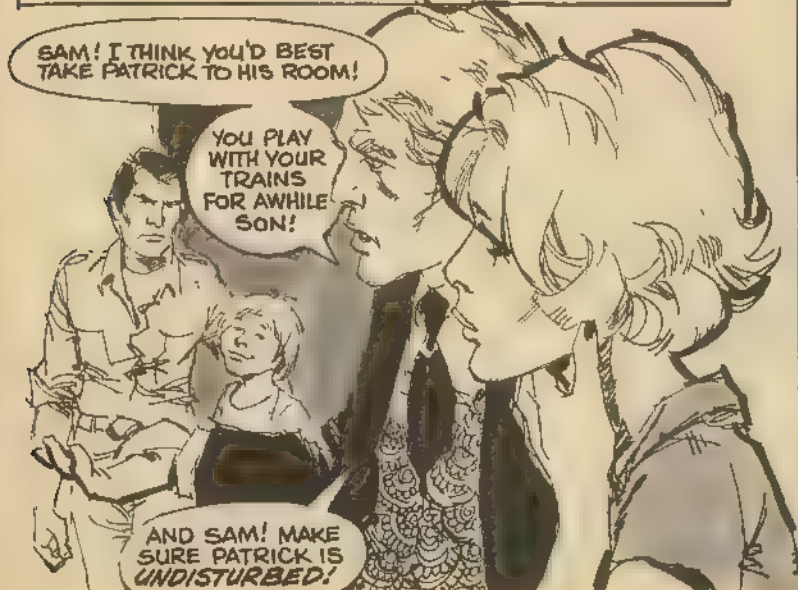
EVERYTHING'S
OKAY, SON! YOUR
MOTHER JUST
WORRIES
ABOUT YOU!

BOSS, I FOUND PETE OUT IN BACK
OF THE GUARD HOUSE... HIS... HIS
NECK HAS BEEN SLASHED OPEN...!

SO I THOUGHT
I'D BEST BRING
PATRICK BACK
TO THE HOUSE!

THANKS,
SAM! YOU
DID RIGHT!

YOU DON'T HAVE
TO WORRY ABOUT ME,
MOMMY! I'M A BIG
BOY NOW! I'LL BE
FIVE PRETTY SOON!



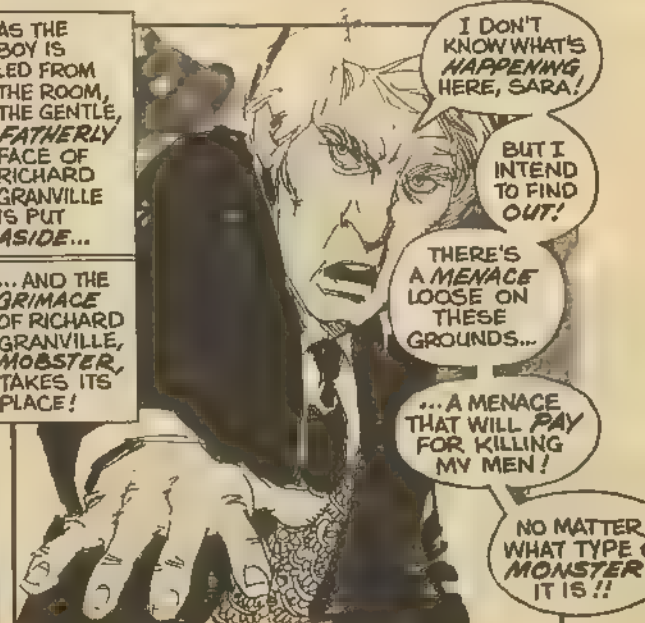
SAM! I THINK YOU'D BEST
TAKE PATRICK TO HIS ROOM!

YOU PLAY
WITH YOUR
TRAINS
FOR AWHILE
SON!

AND SAM! MAKE
SURE PATRICK IS
UNDISTURBED!

AS THE
BOY IS
LED FROM
THE ROOM,
THE GENTLE,
FATHERLY
FACE OF
RICHARD
GRANVILLE
IS PUT
ASIDE...

... AND THE
GRIMACE
OF RICHARD
GRANVILLE,
MOBSTER,
TAKES ITS
PLACE!



I DON'T
KNOW WHAT'S
HAPPENING
HERE, SARA!

BUT I
INTEND TO
FIND
OUT!

THERE'S
A MENACE
LOOSE ON
THESE
GROUNDS...

... A MENACE
THAT WILL PAY
FOR KILLING
MY MEN!

NO MATTER
WHAT TYPE OF
MONSTER
IT IS !!

OUTSIDE THE GRANVILLE MANSION, THE 'MONSTER...' BEAUTIFUL AND DEADLY, WHO HAS BEEN DRIVEN QUITE MAD BY DRUGS AND HER NEED FOR BLOOD... SLOWLY BEGINS TO BECOME AWARE OF HER SURROUNDINGS! THE EFFECTS OF THE DRUG BEGIN TO WANE...

HEY, MIKE... YOU SEE SOMETHING MOVING IN THEM BUSHES YONDER?

WHERE?

BUT DRUGS, AS WOMEN, ARE UNPREDICTABLE...

I... THIS PLACE... THESE MEN... THEY CAPTURED ME... ARE MY ENEMIES...!

MIKE!
LOOK
OUT!

VAMPIRELLA NOW KNOWS THESE MEN ARE HER ENEMIES...

GAAA!

...IT IS A QUICK AND DEADLY VAMPIRELLA WHO BOUNDS FROM THE UNDERGROWTH... SMASHING A GUARD TO THE HARD ROCKWAY... SPLITTING HIS SOFT HUMAN SKULL... AND WATCHING AS THE BLOOD-RED CONTENTS SPLURT OUT!

...BUT SHE STILL CANNOT REMEMBER WHY...!

...BUT THE GIRL FROM DRAKULON SCARCELY NOTICES!

TO HER, THESE MEN WERE JUST ONE MORE COURSE IN A LONG OVERDUE FEAST!

TWO MORE GUARDS DEAD AT HER FEET... NOT CARDBOARD CUTOUTS OR CELLULOID HEROES... BUT MEN! MEN WITH LOVERS OR WIVES... KIDS AND DOGS WAITING FOR THEM TO RETURN HOME!

...NOR DOES IT REALLY MATTER TO HER!

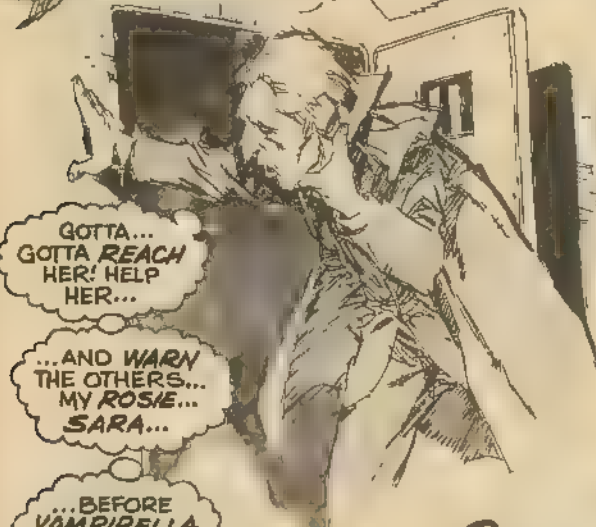
...WITH THE MAIN DISH YET TO COME!

BACK IN THE SMALL CELL, A DIZZY, HALF-DRUNK PENDING STRUGGLES TO HOLD DOWN WHAT LITTLE NOURISHMENT HE HAS BEEN ABLE TO RETAIN IN HIS STOMACH!

BUT IT IS *NOT* AN EASY THING TO DO... WHEN ONE IS SHARING A ROOM WITH THE STENCH OF DEATH!

...AND WHEN ONE IS SICKENED WITH DISGUST AT HIMSELF!

G...GOTTA PULL MYSELF TOGETHER!



GOTTA... GOTTA REACH HER! HELP HER...

...AND WARN THE OTHERS... MY ROSIE... SARA...

...BEFORE VAMPIRELLA KILLS AGAIN!!



VAMPIRELLA... ATTACKED ME... WOULD HAVE KILLED ME IF THAT GUARD HADN'T COME IN!

THERE'S NO TELLING WHAT SHE'LL DO IN HER PRESENT STATE!

OOOHH! HEAD'S SPINNING FROM THIS DAMNED BOOZE!



SHE CAN'T CONTROL HERSELF! VAMPIRELLA'S GONE MAD!

...MUST REACH ROSIE AND SARA!

...MUST REACH THE HOUSE... BEFORE VAMPIRELLA!



AAAAAGGGH!
BEEH
NO!



THAT SCREAM
CAME FROM
INSIDE THE
HOUSE!

VAMPIRELLA'S
IN THERE...!

PENDRAGON, STILL SHAKY FROM THE ALCOHOL,
BUT HIS SENSES SHARPENED BY CONCERN,
BURSTS INTO THE GRANVILLE HOME...

ROSIE!
ARE YOU
ALRIGHT?

PEN... IT... IT'S
HORRIBLE!

SAM...
ONE OF THE
GUARDS
HERE...
PATRICK'S
BODYGUARD...
IS LYING
IN THE HALL
DEAD!

...BUT
YOU DON'T
KNOW...
DO YOU?

BUT
HOW?

HOW CAN
A MERE
GIRL BE
CAPABLE...

VAMPIRELLA...
THE GIRL THEY
BROUGHT HERE
WITH ME...

...SHE'S
GONE
BERSERK!

SHE'S THE
ONE WHO HAS
KILLED SAM...
AND...AND THE
OTHER GUARDS
OUTSIDE!

I HAVE A
GRANDSON?

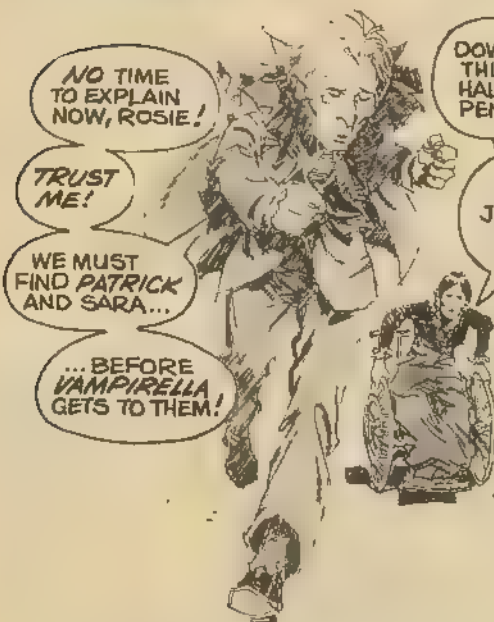
MY GOD,
ROSIE...

...NO!

HE, TOO,
MAY BE IN
TERRIBLE
DANGER!

PATRICK IS
YOUR GRANDSON!

...SARA AND
RICHARD'S BOY!



NO TIME
TO EXPLAIN
NOW, ROSIE!

TRUST
ME!

WE MUST
FIND PATRICK
AND SARA...

...BEFORE
VAMPIRELLA
GETS TO THEM!

DOWN
THIS HALL,
PEN...

...SAM'S
BODY IS
JUST OUTSIDE
PATRICK'S
ROOM...!

PATRICK'S
NOWHERE
TO BE
SEEN!!

GOOD GOD!
I ONLY PRAY
THE BOY IS
SAFE!!

PEN!
I CAN'T
STAND TO
SEE SAM
LIKE THAT!

HE WAS
SO KIND!



ONLY ROOMS AWAY, RICHARD REACTS TO THE 'MONSTER' PROWLING HIS ESTATE...

THAT SCREAM WAS ANOTHER ONE OF MY MEN!

I'VE GOT TO STOP THAT MONSTER, SARA!

RICHARD! DON'T GO OUT THERE!

THERE'S NO TELLING WHAT'S...

THEN, SHE DOES REMEMBER! THIS IS THE MAN WHO ORDERED HER CAPTURE... LOCKED UP!

...RICHARD! IT'S THAT... GIRL!

...VAMPIRELLA!

THE DOOR BURSTS OPEN! AND FOR A MOMENT, DRAKULONIAN EYES BURN INTO THE GRANVILLES... SEARCHING, TRYING TO REMEMBER!

THIS MOMENT, SHE IS A DEADLY ANIMAL... CROUCHING TO SPRING... HELL-BENT ON RICHARD GRANVILLE'S DEATH!

AN ALL-CONSUMING HATRED... THE LIKE OF WHICH SHE HAS NEVER FELT BEFORE... MOVES HER...

HER TEETH... FANGS... THAT LOOK IN HER EYE...

RICHARD, SHE'S INSANE!

BACK OFF, GIRL... OR I'LL SHOOT!

NOTHING SHORT OF DEATH WILL STOP VAMPIRELLA FROM REACHING THIS MAN!

BANG!

IN HIS LAST DESPERATE SECOND OF LIFE, RICHARD GRANVILLE REALIZES... THIS COMELY GIRL, ONCE HIS CAPTIVE... HIS VICTIM, IS THE MONSTER WHO HAS BEEN KILLING HIS MEN!

NO ONE... NO THING CAN STOP THIS DRAKULONIAN DEATH MACHINE GONE MAD...

A MONSTER HE HIMSELF HELPED TO CREATE!

WHEN THE FINAL
BREATH LEAVES
GRANVILLE, TWO
MORE HORRIFIED
FACES BURST INTO
THE ROOM!...

VAMPIRELLA!

HE... HE'S
MY SON-
IN-LAW!

RICHARD!
NO! NOT
HIM, TOO!

...AND VAMPIRELLA IS CAUGHT...!
HER MOUTH SMEARED RED WITH
BLOOD!

TRAPPED IN THE ACT OF KILLING...
TRAPPED IN THIS ROOM BY SO
MANY PEOPLE...

...FOR VAMPIRELLA THERE IS BUT
ONE MEANS OF ESCAPE...!

SHE SOARS OVER PENDRAGON'S
HEAD, EVADING HIS FRAIL ATTEMPT
TO STOP HER!

PEN, YOU
MUST GO
AFTER HER!

THERE'S
ONLY ONE
PERSON LEFT
SHE CAN
HARM...

SHE'S TAKEN
R... RICHARD...!

...PATRICK!

PEN!
STOP
HER...

PLEASE!

LUNGS **BURSTING** IN HIS AGED BODY, HIS LEGS ONLY TIRED, CRAMPED **STICKS**, PENDRAGON RACES AS HE NEVER HAS BEFORE...

...KNOWING THAT HE **MUST** FIND HIS GRANDSON BEFORE **VAMPIRELLA** DOES!

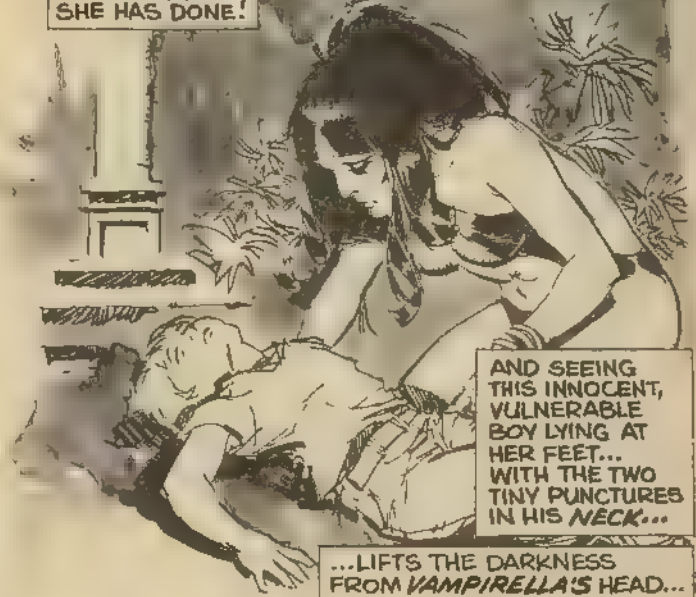


SHE CAN'T...
WOULDN'T
HARM THE
BOY...

BUT **VAMPIRELLA** IS PAST HURTING ANYONE **NOW!**

HER HEAD IS
CLEAR ENOUGH
TO **KNOW...** TO
REALIZE WHAT
SHE HAS DONE!

SHE HAS FOUND
PATRICK **FIRST!**



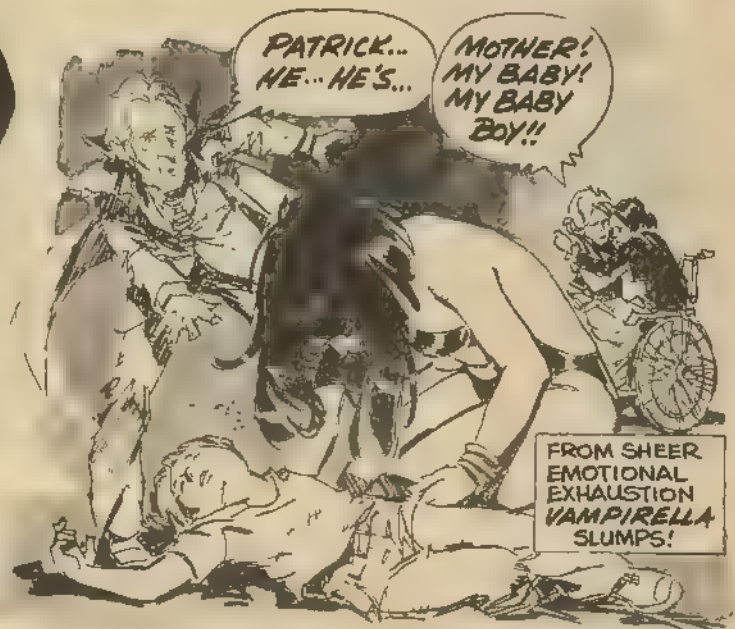
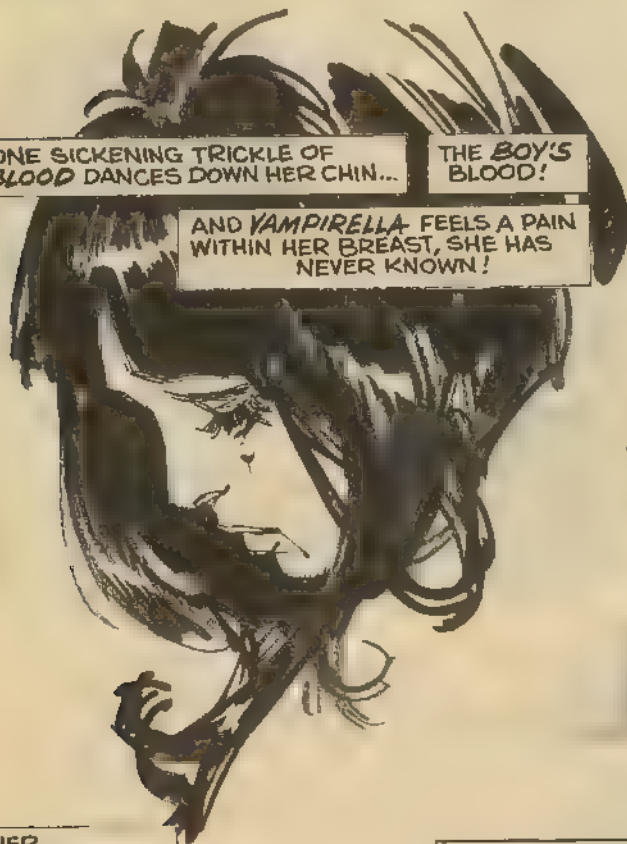
AND SEEING
THIS INNOCENT,
VULNERABLE
BOY LYING AT
HER FEET...
WITH THE TWO
TINY PUNCTURES
IN HIS **NECK...**

...LIFTS THE DARKNESS
FROM **VAMPIRELLA'S** HEAD...

ONE SICKENING TRICKLE OF
BLOOD DANCES DOWN HER CHIN...

THE **BOY'S**
BLOOD!

AND **VAMPIRELLA** FEELS A PAIN
WITHIN HER BREAST, SHE HAS
NEVER KNOWN!



PATRICK...
HE... HE'S...

MOTHER!
MY BABY!
MY BABY
BOY!!

FROM SHEER
EMOTIONAL
EXHAUSTION
VAMPIRELLA
SLUMPS!

...HER
UNCONSCIOUS
FORM
DRAPING
THE BODY
OF THE BOY
WHO WAS
ONCE
PENDRAGON'S
GRANDSON!

AND THE OLD MAN
KNEELS...**WEEPING!**

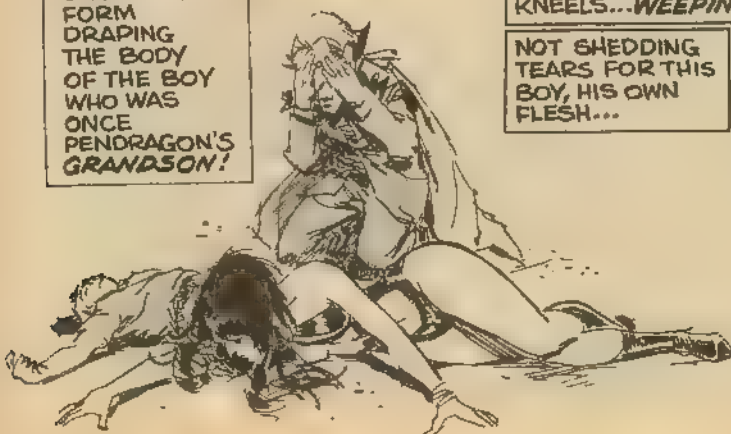
NOT SHEDDING
TEARS FOR THIS
BOY, HIS OWN
FLESH...

...NOR TEARS FOR
THE STILLED GIRL
BEFORE HIM...FOR
HE DOES NOT
BLAME HER FOR
WHAT SHE **IS!**

IT IS BECAUSE OF
HIM THAT ALL THIS
HAS HAPPENED!

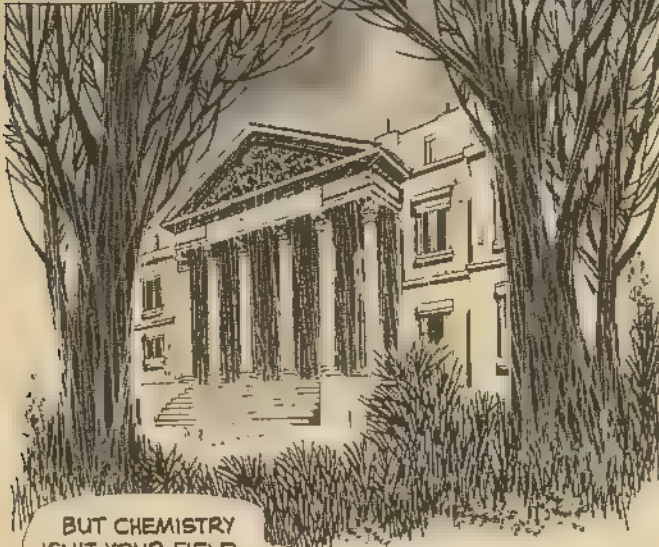
PENDRAGON'S
TEARS ARE FOR
HIMSELF!

AND THAT
IS A **HELL**
BURDEN
FOR A MAN
TO LIVE
WITH....!

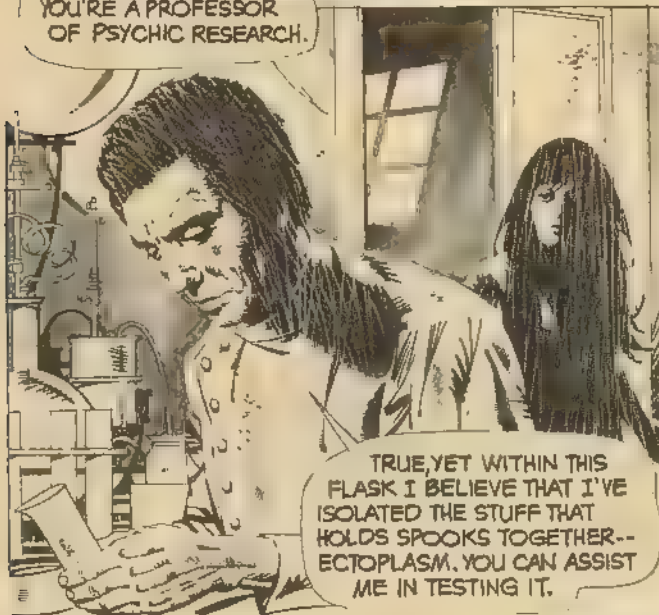


PROLOGUE

IT WAS A STILL EVENING
AT THE UNIVERSITY.



BUT CHEMISTRY
ISN'T YOUR FIELD.
YOU'RE A PROFESSOR
OF PSYCHIC RESEARCH.



TRUE, YET WITHIN THIS
FLASK I BELIEVE THAT I'VE
ISOLATED THE STUFF THAT
HOLDS SPOOKS TOGETHER--
ECTOPLASM. YOU CAN ASSIST
ME IN TESTING IT.

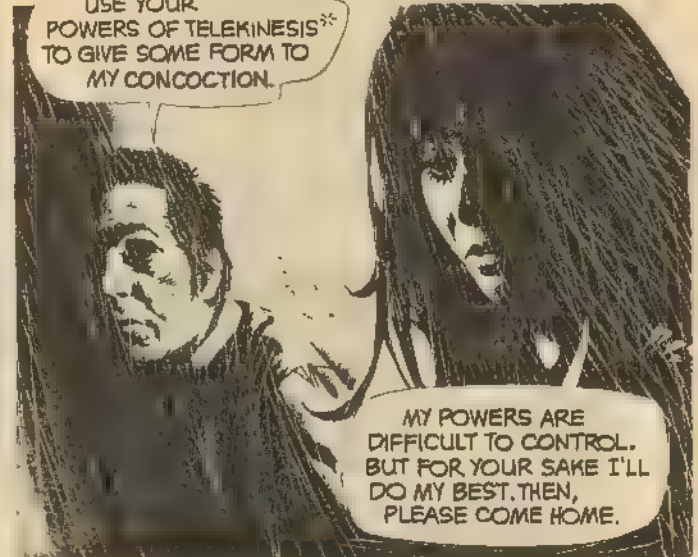
BILL BRYAN WORKED QUIETLY IN HIS LABORATORY.



HUSBAND, IT'S NEARLY ONE
O'CLOCK. WHEN ARE YOU
COMING HOME?

DARLING, I'M SORRY
I MADE YOU DRIVE ALL THIS
WAY. BUT I COULDN'T STOP
UNTIL I HAD COMPLETED
THIS EXPERIMENT.

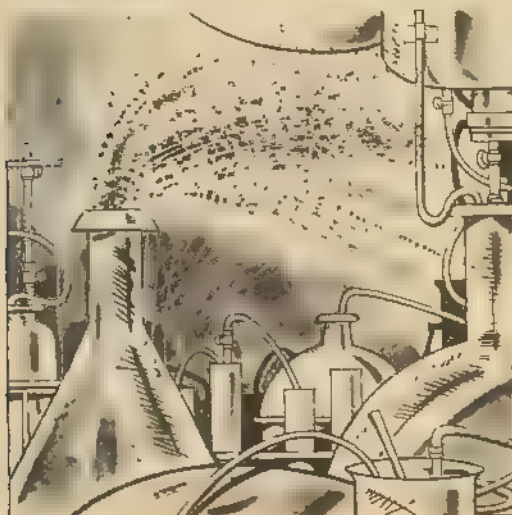
USE YOUR
POWERS OF TELEKINESIS*
TO GIVE SOME FORM TO
MY CONCOCTION.



MY POWERS ARE
DIFFICULT TO CONTROL.
BUT FOR YOUR SAKE I'LL
DO MY BEST. THEN,
PLEASE COME HOME.

* THE ABILITY TO MOVE SOLID OBJECTS BY THOUGHT ALONE.

AS CAROL CONCENTRATES ON THE FLASK
OF ECTOPLASM, SHE IS UNAWARE THAT HER
POWERS HAVE UNLEASHED A VOLUME OF
HYDROCHLORIC ACID!



CAROL--
GAAA!!!

MY EYES!
OH LORD, MY
EYES!



EVENING, STORM BREAKS AND LOVERS OF HOARY PLACES, THIS SETTING IS TYPICAL FOR THE STORY OF A HOUSE POSSESSED BY SPIRITS. AND ORDINARILY, AN INVESTIGATOR OF UNNATURAL AND SUPERNATURAL PHENOMENA COULD HANDLE THIS CASE BLINDFOLDED. UNFORTUNATELY, THAT IS EXACTLY THE WAY OUR HERO MUST DECIPHER THE MYSTERY OF

THE HAUNTED CHILD



BYRNUM HOUSE WAS HAUNTED. BUT NOT BY NOISY POLTERGEISTS. THERE WERE SILENT PHANTOMS RESTING IN THE DUST AND COBWEBS WAITING FOR THE VISITORS WHO WOULD INEVITABLY COME!

I DON'T LIKE THE FEELING I HAVE OF THIS PLACE. MY SIXTH SENSE WARNS ME. EVEN THE NAME, BYRNUM, MAKES ME SHIVER FOR SOME VAGUE REASON. CAN'T QUITE PUT MY FINGER ON IT...

IT WILL TAKE ME FOREVER TO CLEAN THIS PLACE. I'LL JUST WORK ON THE ROOMS WE'RE PLANNING TO USE.

PLEASE, CAROL LET YOUR SIXTH SENSE AND THE HOBGOBLINS TAKE A VACATION. I'M HERE TO REST...THAT'S ALL! NOW LET'S GO INSIDE.

THIS HOUSE HAS A HISTORY, DOESN'T IT? A HISTORY OF PSYCHIC DISTURBANCES? YOU'RE TRYING TO MAKE WORK AGAIN SO THAT I'LL THINK I'M AS GOOD A PSYCHIC INVESTIGATOR AS I WAS BEFORE!



YOU ARE AS GOOD AS YOU WERE BEFORE... JUST AS GOOD, ONLY YOUR SIGHT IS IMPAIRED. YOU'RE NOT **BLIND!** I LOVE YOU SO MUCH, BILL, I.....

I'LL GET THE TRUNKS OUT OF THE CAR. YOU MIGHT AS WELL START ON THE KITCHEN.

TELL ME ABOUT THE HOUSE.

BILL HAD ALWAYS ENJOYED SITTING BY A FIRE AFTER DINNER. IT WAS HIS PLACE FOR REFLECTION, BUT NOW THE FEEL OF THE FLAMES BORED HIM. HE WAS RESTLESS.

THE HOUSE? OH YES, ITS PSYCHIC HISTORY. THE REAL ESTATE MAN WASN'T TOO EXPLICIT BUT HE SAID THAT IT'S SUPPOSED TO BE HAUNTED BY THE GHOST OF A LITTLE GIRL.

ABOUT A YEAR AGO, THE BYRNUM FAMILY, THE OWNERS, HELD A SEANCE. AND LITTLE CRYSTAL BYRNUM CREEPT FROM HER BED TO WATCH. AT THE HEIGHT OF THE SEANCE, CRYSTAL SCREAMED! THEY FOUND HER ON THE STAIRS, STRUCK COMPLETELY DUMB! THEY SAY THAT SHE GAVE HER SOUL TO THE HOUSE!



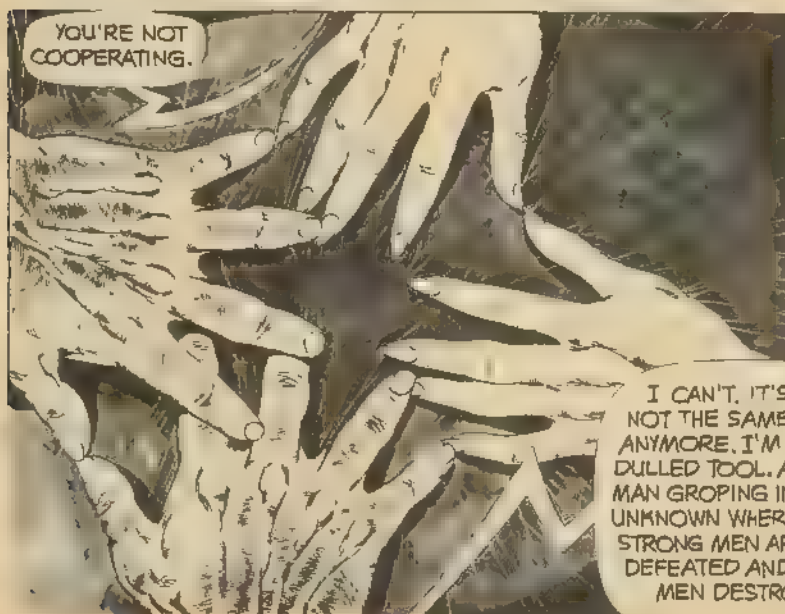
AURALEON

DO YOU SUPPOSE WE MIGHT BE ABLE TO CONJURE UP THE CHILD'S SPIRIT?

I.... I COULD TRY. IT WOULD BE LIKE BEFORE...US WORKING TOGETHER. IF ONLY I COULD DISCOVER WHAT **ELSE** IT IS ABOUT THE BYRNUM FAMILY THAT BOTHERS ME...

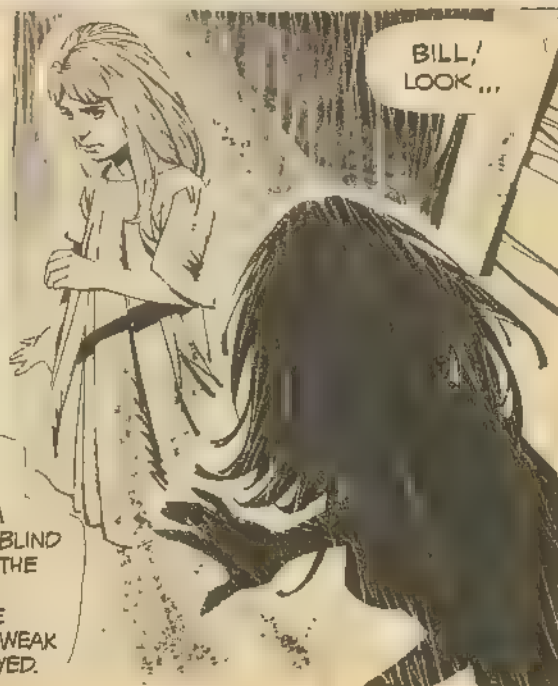


ALL SMALL LIFE IN THE HOUSE WAS HUSHED. THE PHANTOMS WERE TENSED, WAITING IN THE SHADOWS. THE SEANCE HAD BEGUN...



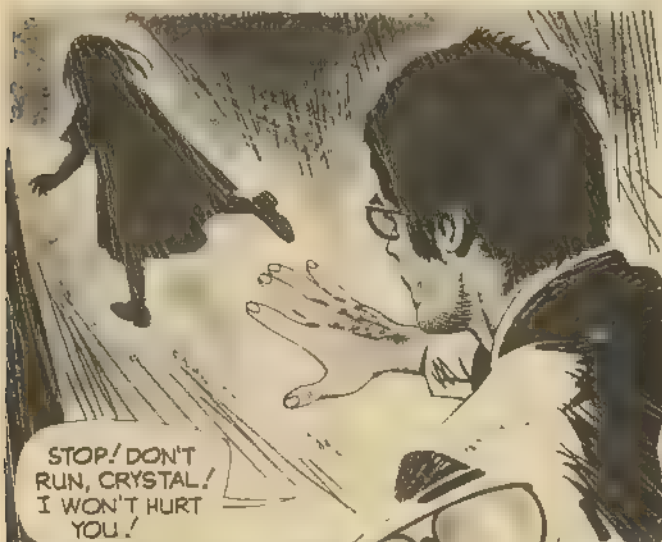
YOU'RE NOT COOPERATING.

I CAN'T. IT'S NOT THE SAME ANYMORE. I'M A DULLED TOOL. A BLIND MAN GROPING IN THE UNKNOWN WHERE STRONG MEN ARE DEFEATED AND WEAK MEN DESTROYED.



BILL! LOOK...

NOT SINCE HIS ACCIDENT HAD BILL BEEN IN SUCH NEED OF SIGHT. FOR HIS EYES WERE NEARLY USELESS IN THE DULL LIGHT OF THE CORRIDOR.



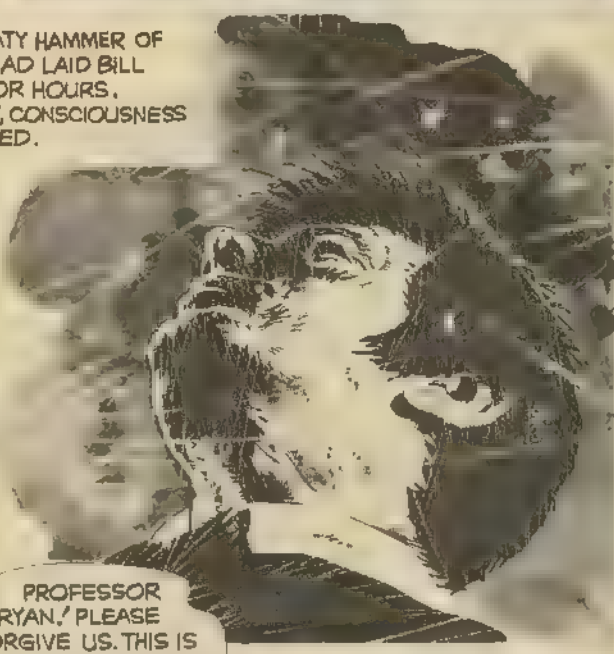
STOP! DON'T RUN, CRYSTAL! I WON'T HURT YOU!



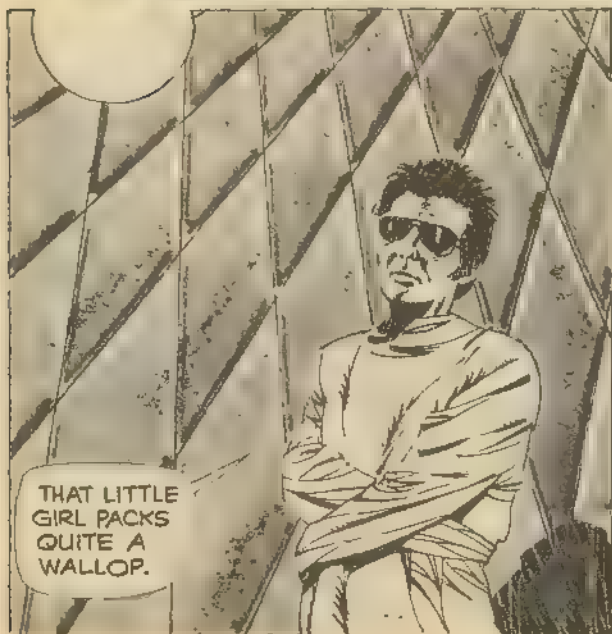
WHAT THE... WHO?



THE MEATY HAMMER OF A FIST HAD LAID BILL COLD FOR HOURS. SLOWLY, CONSCIOUSNESS RETURNED.



PROFESSOR BRYAN, PLEASE FORGIVE US. THIS IS A MOST REGRETTABLE ERROR. MOST REGRETTABLE.



THAT LITTLE GIRL PACKS QUITE A WALLOP.



I AM DR. CHALK, HEAD OF THIS INSTITUTION. WHEN LITTLE CRYSTAL WANDERED BACK TO HER OLD HOME, WE HAD NO IDEA THAT SOMEONE HAD TAKEN RESIDENCE THERE. IT HAD BEEN EMPTY.

YOU, TOO? BILL, THEY STRAPPED ME TO A BED AND KEPT ASKING ME WHY I WAS AT THE HOUSE. WHAT'S GOING ON?

MY WIFE?

THROUGH CHANCE AND MEDDLING, MY DEAR, WE HAVE GOTTEN OURSELVES IN THE MIDDLE OF A BIZARRE SITUATION.

I WANT TO SEE THIS CHILD. HER ROOM IS AT THE END OF THIS HALLWAY, ISN'T IT?

YES, BUT YOU SHOULDN'T INTERFERE. YOU'RE NOT A PSYCHIATRIST.

PLEASE DOCTOR, HE KNOWS WHAT HE'S DOING.

HER CONDITION CAN BE DEFINED AS AUTISTIC, A COMPLETE WITHDRAWAL FROM REALITY. SHE DOES NOT TALK, PLAY, BATHE, DRESS OR DO ANYTHING THAT WOULD CLASSIFY HER AS A HUMAN BEING. IT'S AS IF SHE...

...LOST HER SOUL?

I WANT THE CHILD LEFT IN THE CARE OF MY WIFE AND I FOR ONE WEEK.

WE'LL HAVE TO OBTAIN PERMISSION FROM CRYSTAL'S PARENTS FOR THAT. BUT WHAT COULD YOU HOPE TO ACCOMPLISH IN ONE WEEK?

HER CURE!

THE PHANTOMS HAD FAILED ONCE. BUT THEY WOULD NOT FAIL AGAIN.

BILL, SHOULDN'T WE ENCOURAGE HER TO SPEAK?

IT WOULD BE USELESS TO TRY, CAROL. AS CHALK SAID, WE'RE NOT PSYCHIATRISTS. SO WE MUST APPROACH HER IN OUR OWN WAY.

SHE DOESN'T SEEM FRIGHTENED.

SHE SHOULDN'T BE. FOR OVER A YEAR, SHE'S BEEN TRYING TO COME HOME AND NOW WE'VE BROUGHT HER HERE.

THE CHILD IS LIKE THIS EMPTY WINE GOBLET! WE MUST FILL HER WITH HER GHOST...WHICH I BELIEVE IS SOMEWHERE IN THIS HOUSE.

AND HOW CAN WE DO THAT?

WITH YOU, DARLING. YOU HAVE ALWAYS BEEN MY PROBE INTO THE UNKNOWN, MY INSTRUMENT.

A VERY POOR INSTRUMENT, BILL! I ALMOST BLINDED YOU. PLEASE FIND ANOTHER WAY.

AN UNFORTUNATE ACCIDENT, CAROL. BUT AS YOU YOURSELF POINTED OUT, WE MUST GO ON--FOR THE CHILD'S SAKE.

WILL YOU ASSIST ME OR NOT?

OF COURSE, BUT I WSH YOU WERE AT LEAST ENTHUSIASTIC ABOUT THIS.

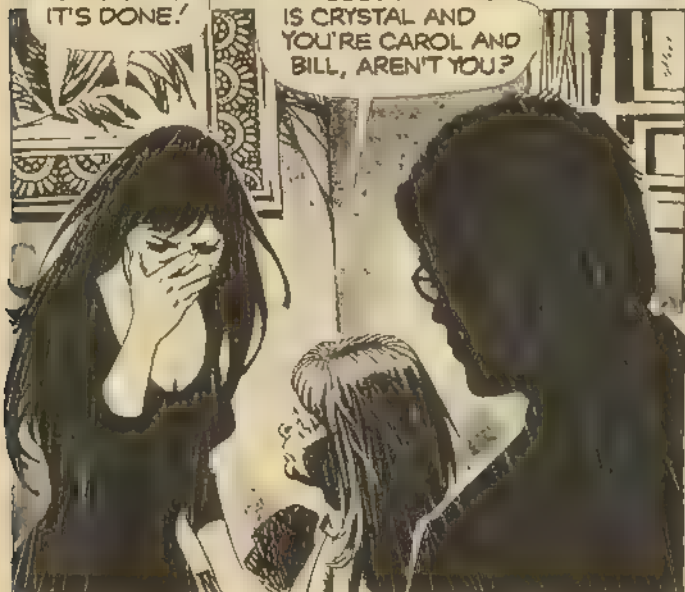
BILL WHY DO YOU ALWAYS REFER TO HER AS "THE CHILD"? YOU NEVER CALL HER BY NAME. ARE WE BOTH NO MORE THAN INSTRUMENTS TO YOU? HAVE YOU BECOME THAT BITTER?

FROM CAROL'S SENSITIVE FINGERS, INVISIBLE FEELERS PROBE THE CHILD'S PSYCHE. SILENTLY, CAROL DEMANDS THE PSYCHE'S RETURN. IF THERE ARE LAWS GOVERNING SUCH PROCESSES, THEY ARE UNKNOWN TO THE TROUBLED MEDIUM.



IT'S DONE!
IT'S DONE!

HELLO. MY NAME
IS CRYSTAL AND
YOU'RE CAROL AND
BILL, AREN'T YOU?



BILL! IT'S
HAPPENING!

THAT'S CORRECT,
CHILD. WE HAVE MANY
THINGS TO ASK YOU.



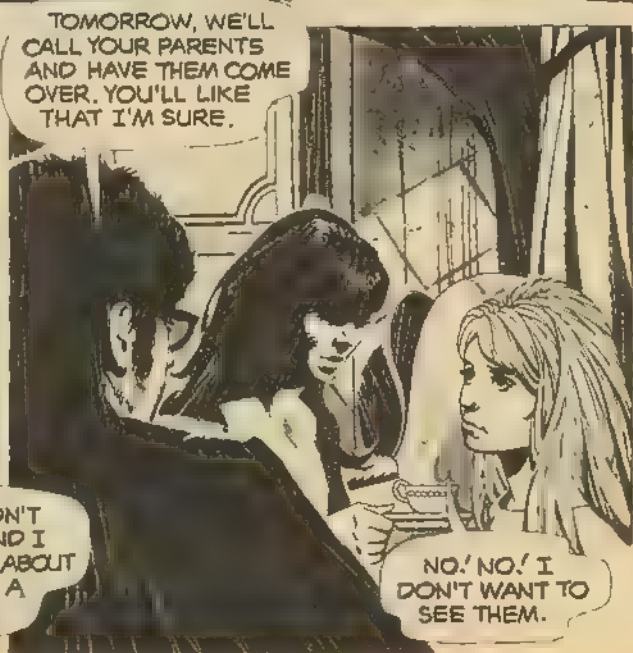
I DON'T
WANT TO ANSWER
ANY QUESTIONS.
I JUST WANT TO
GO TO MY ROOM.

THAT EVENING AT SUPPER.



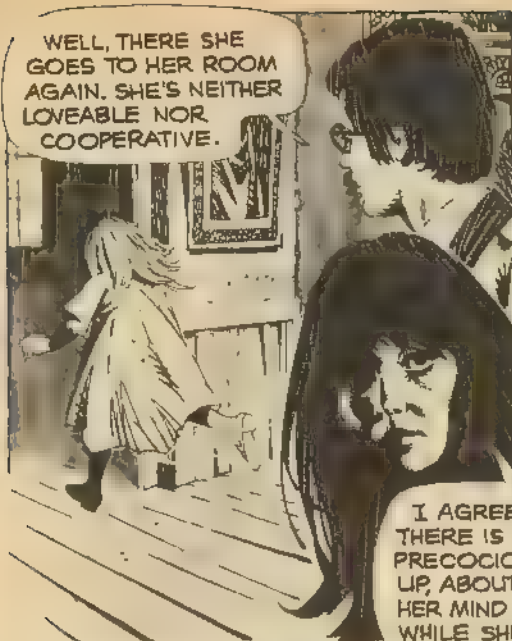
YOU'RE VERY
QUIET. YOU HAVEN'T
ANSWERED ANY OF
MY QUESTIONS.

I'M SORRY BUT I DIDN'T
ENJOY BEING DEAD AND I
DON'T WANT TO THINK ABOUT
IT. I JUST WANT TO BE A
LITTLE GIRL AGAIN.

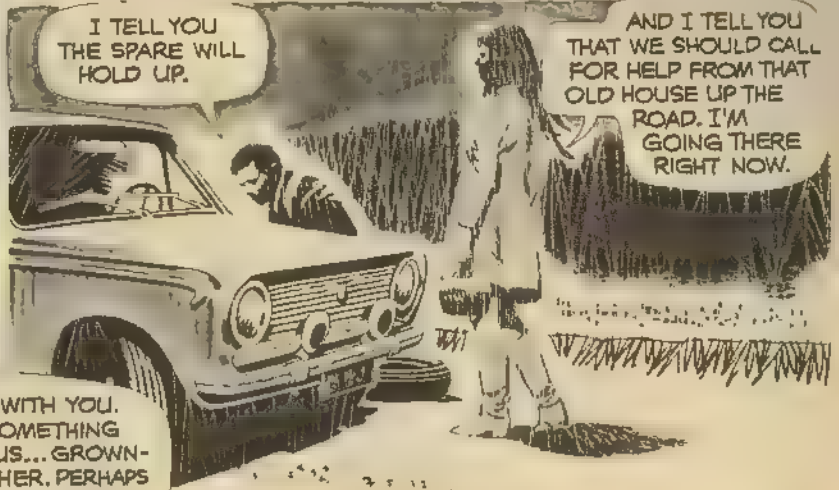


TOMORROW, WE'LL
CALL YOUR PARENTS
AND HAVE THEM COME
OVER. YOU'LL LIKE
THAT I'M SURE.

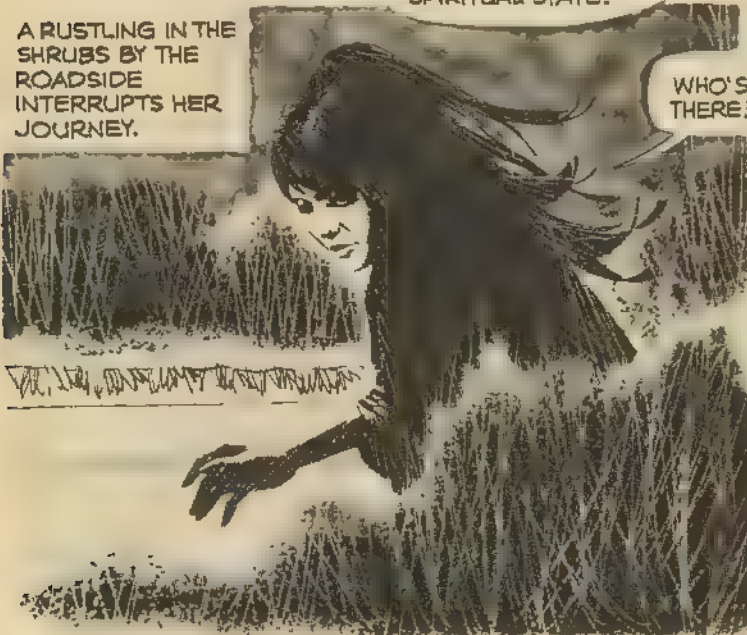
NO! NO! I
DON'T WANT TO
SEE THEM.

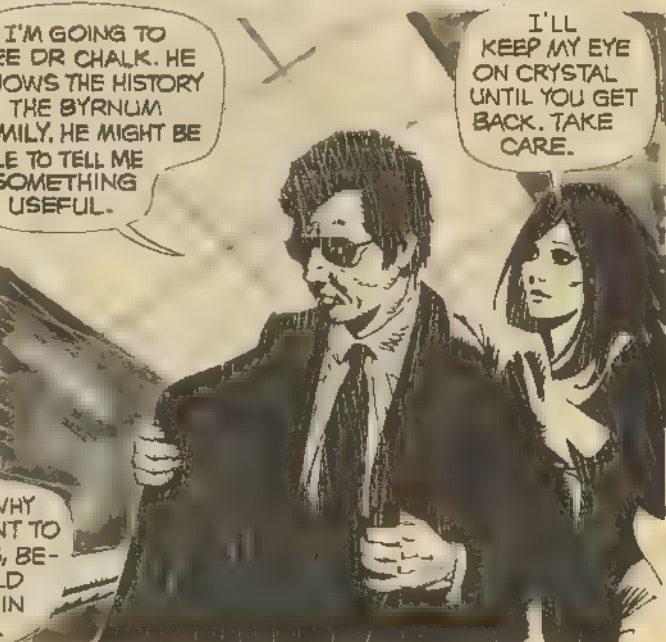
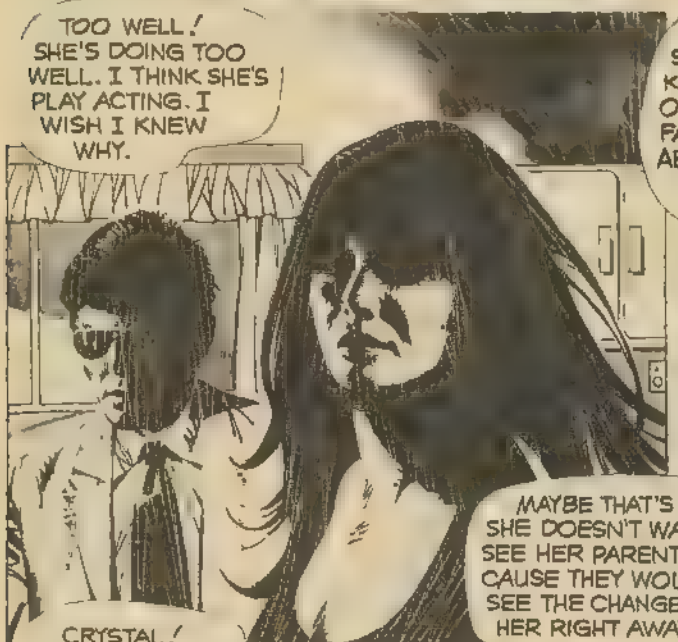
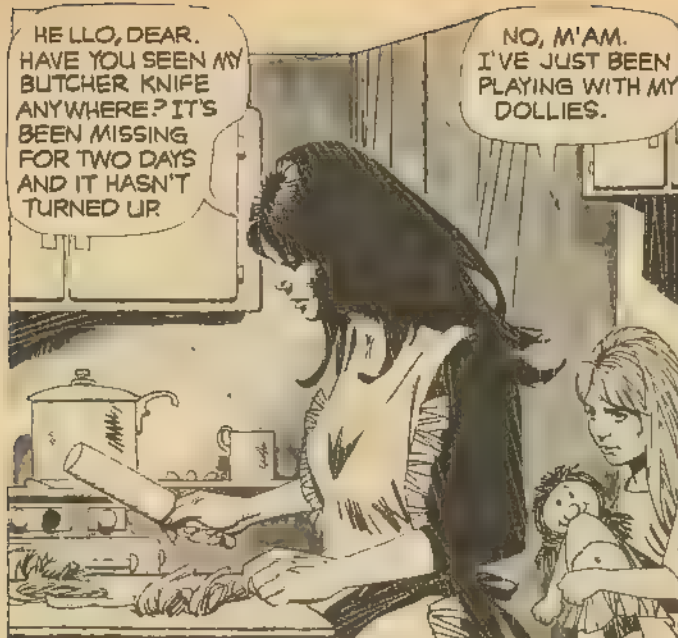


ON A LONELY STRETCH OF ROAD WHICH RUNS PAST BYRNLM HOUSE, A YOUNG COUPLE ARE DELAYED. CONCERNED ONLY WITH THEIR PROBLEM, THEY ARE UNAWARE OF WATCHING EYES.



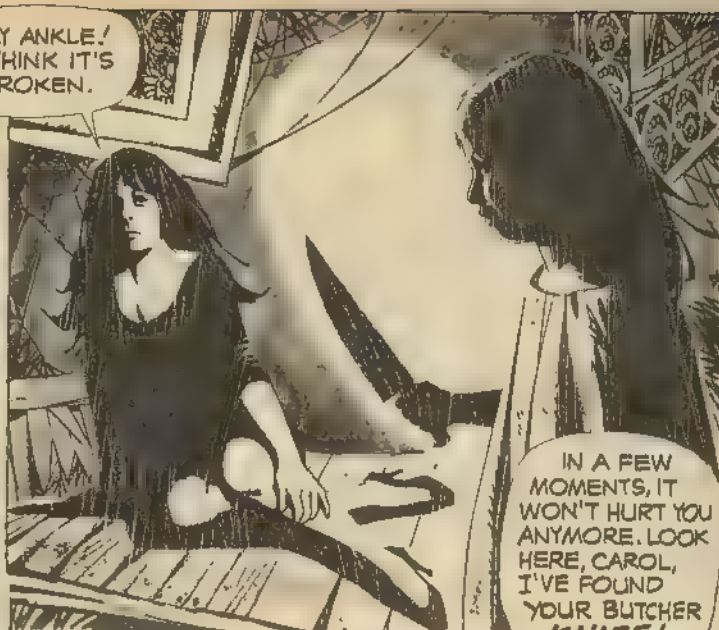
A RUSTLING IN THE SHRUBS BY THE ROADSIDE INTERRUPTS HER JOURNEY.







OHH!



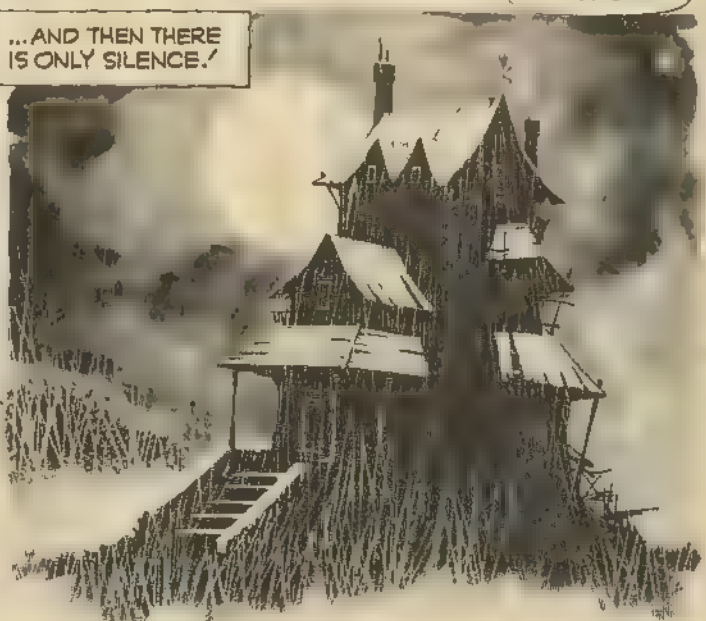
MY ANKLE!
I THINK IT'S
BROKEN.

IN A FEW
MOMENTS, IT
WON'T HURT YOU
ANYMORE. LOOK
HERE, CAROL,
I'VE FOUND
YOUR BUTCHER
KNIFE!



CHUK!

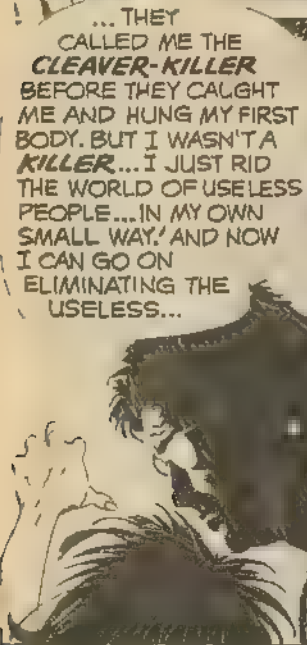
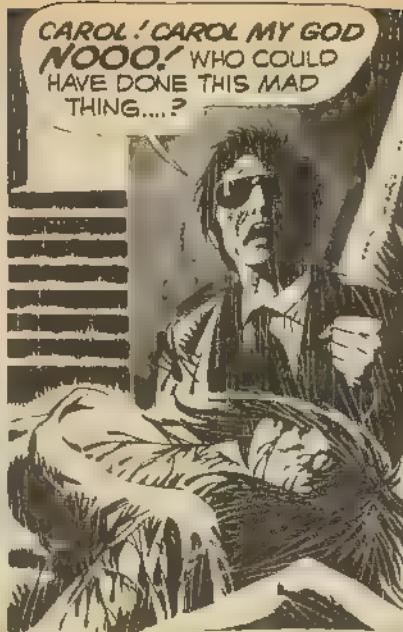
...AND THEN THERE
IS ONLY SILENCE!



CRYSTAL W...
WHAT'S HAPPENED
HERE? WHERE DID THAT
BLOOD COME FROM?
AND WHERE'S CAROL?
WHERE'S MY WIFE???



OH MY
GOD!



... IN MY OWN SMALL WAY!!!

... BY THE WAY, HOPE YOU'RE NOT FEELING USELESS THESE DAYS.



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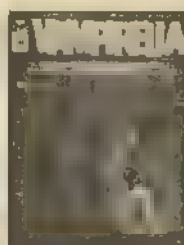
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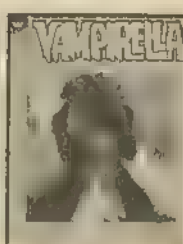
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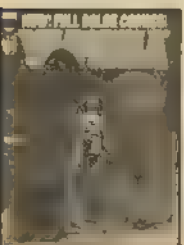
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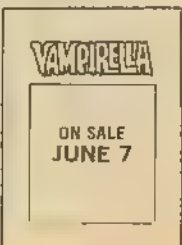
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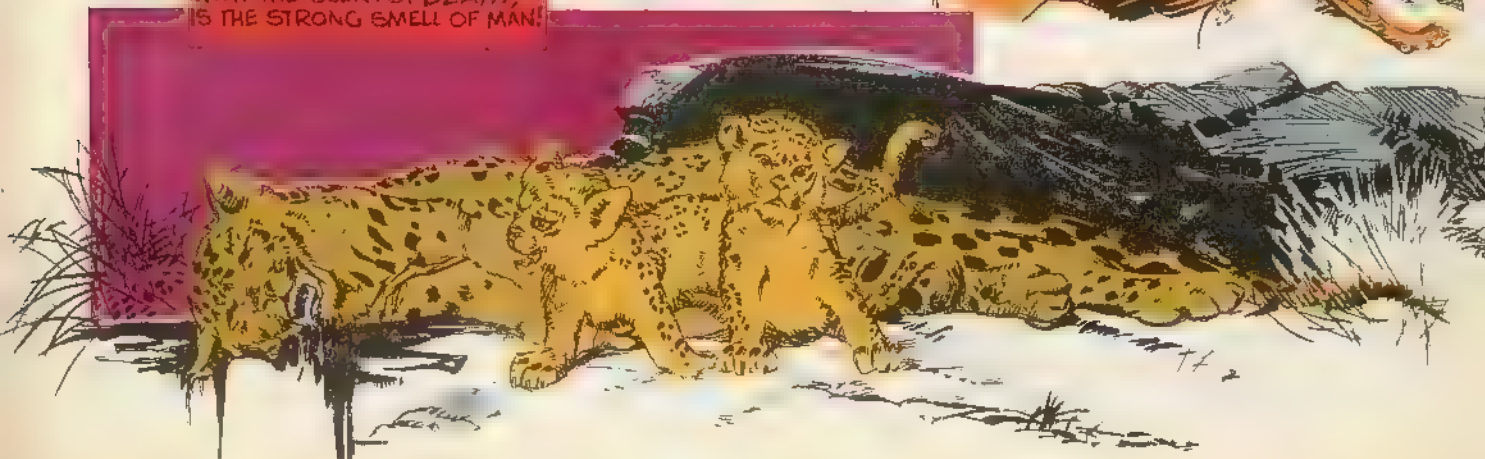
A HOT, HUMID BREEZE SWEEPS
OVER THE AFRICAN VELDT, AND
WITH IT, THE SCENT OF *DEATH!*
AND THOUGH THE SCENT IS
COMMON TO THE VELDT, THE
LION AVOIDS IT!



THE HYENA AND JACKAL
ARE LEERY! AND THE
VULTURES REMAIN SHY!



ALONE, AFRAID, TWO CREATURES
ARE BUT TEMPORARILY SAFE
FROM THE HUNGER OF THE
SCAVENGER! FOR LINGERING
WITH THE SCENT OF *DEATH*,
IS THE STRONG SMELL OF MAN!





VAMPIRES, GHOULS, WEREWOLVES...ALL IMAGINARY TERRORS, ALL TOO-OFTEN VIVIDLY PICTURED WITHIN THESE PAGES! BUT THERE ARE GREATER **HORRORS** RUNNING RAMPANT ON THIS BIG GLOBE!... **TRUE** HORRORS WHICH WRITERS SOMETIMES OVERLOOK IN FAVOR OF 'SCARIER', 'GORIER' SUBJECTS! THIS STORY IS **GORY!** AND IT IS **SCARY**... BECAUSE IT QUITE POSSIBLY COULD BE **TRUE**...!

NIMROD

THE WORDS **RESERVE**, **SANCTUARY** AND **REFUGE** MEAN LITTLE TO THE POACHER, FOR HE RAPES THE SPECIES! HE KILLS NEITHER FOR HUNGER NOR WARMTH, BUT FOR **GREED**! DAMNED WHETHER HE IS THE **KILLER**, OR THE ONE WHO ORDERED THE KILLING. FOR THE CRIME IS SHARED EQUALLY! AN ANIMAL PAID WITH ITS **LIFE**! CAN A POACHER BE EXPECTED TO PAY ANY LESS?

THE LAW!
AND THEY'VE
SPOTTED
US!!



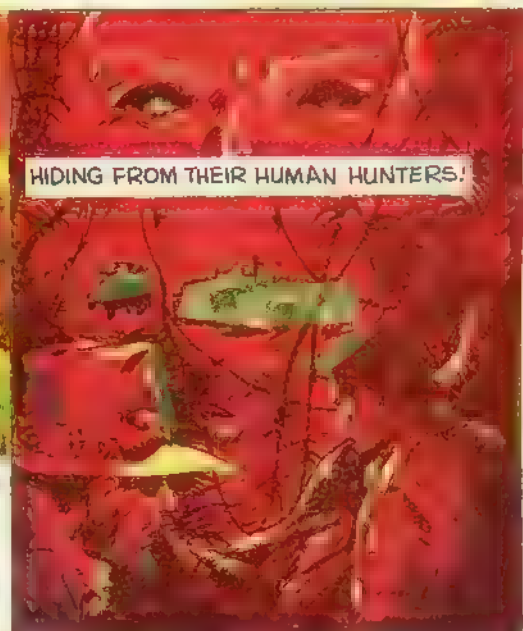
POACHERS RUNNING LIKE SCARED ANIMALS

EMPTY!
DAMN FUEL
LINE'S
BUSTED!!

AND THE
LAW'S ON
OUR ASS! WE'LL
HAVE TO **RUN**
FOR IT!



MINDLESSLY FLEEING...



HIDING FROM THEIR HUMAN HUNTERS!

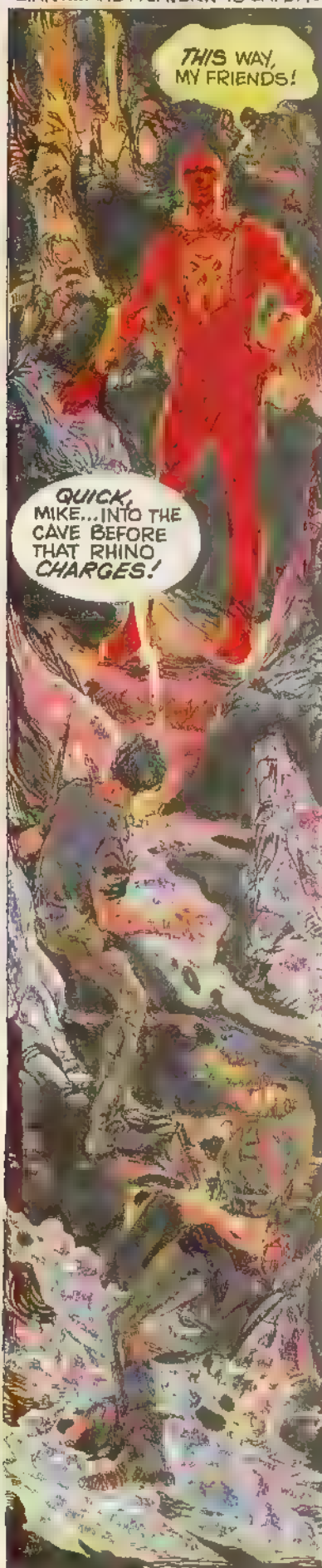


RHINO!
DON'T FIRE!
YOU'LL GIVE US
AWAY..!

RAY! HE'S
GOING TO
CHARGE!

...BUT **NOT** HIDING FROM
ANOTHER JUNGLE HUNTER!

A SOUND BEHIND THEM, AND THE POACHERS WHIRL... TO FACE A GIANT...AND A CAVERN TO SAFETY!



THIS WAY,
MY FRIENDS!

QUICK,
MIKE...INTO THE
CAVE BEFORE
THAT RHINO
CHARGES!

DOWN DARK CORRIDORS
TO A MAMMOTH CAVERN...



YOU'VE
JUST SAVED OUR
LIVES, GIANT!
WHO ARE YOU?

WELCOME TO MY
HOME, STRANGERS!
MAY I OFFER YOU
SOME WINE?



WHAT IS
THIS PLACE?
HELL!?

PETS?
T...THEY LOOK
LIKE *FREAKS*!

I AM NIMROD,
GUARDIAN OF THE
DEMENTED...!
THESE ARE MY
PETS!!

WHO ARE
THESE DEMENTED,
NIMROD? ...THESE
MUTANT BEASTS?



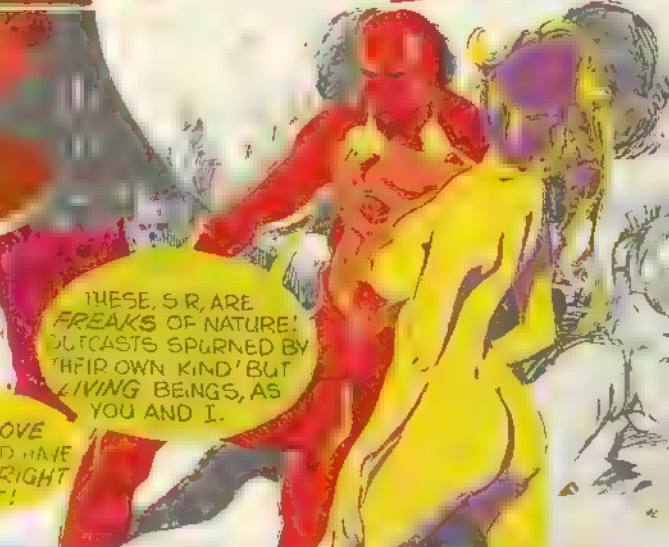
THESE, S R, ARE
FREAKS OF NATURE!
OUTCASTS SPURNED BY
THEIR OWN KIND' BUT
LIVING BEINGS, AS
YOU AND I.

THEY LOVE
LIFE AND HAVE
EVERY RIGHT
TO IT!



WHY
AS FOR ARE
THESE BEASTS
HAVE THE
MINDS

OH MY
GOD!
WHAT HELL
IS THIS?



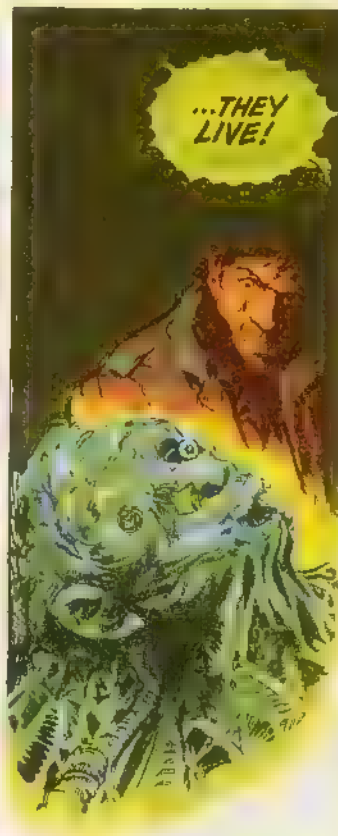
BEINGS MARRIED BY BIRTH AND A
CRUEL JUNGLE! LIVING, WRITHING,
BREATHING LUMPS OF *FLESH*...


YES! MORE
FREAKS! BUT NOT
AS FORTUNATE AS THE
OTHERS! THESE MUST
BE KEPT ALIVE BY
MACHINES... BY
SCIENCE!

JESUS,
NIMROD!
THIS IS
SICK!!

"NO, NOT SICK, MY FRIEND! LIFE IS
PRECIOUS! AND THOUGH THESE
CREATURES APPEAR *DEFORMED*,
EVEN *TORMENTED* TO YOU...

...THEY ARE *HAPPY*! HERE
THEY ARE NOT TORMENTED
BY THEIR OWN KIND! THEY
ARE AT PEACE! THEY THINK!





I AM ONLY A **MAN!** LIKE YOURSELF, MY FRIEND! BUT A MAN WHO NOW KNOWS THE GREAT BEAUTY OF THE GIFT OF **LIFE...**

WHEN THE JUNGLE WAS YOUNGER, I WAS A **HUNTER!** I KILLED NOT FOR FOOD OR COMFORT... BUT TO TEST MY **PROWESS!**

AND WHEN I **TIRED** OF MERE **BEASTS...** BORED AS ONLY THE GREATEST OF HUNTERS CAN BE, I FOUND A NEW THRILL IN THE HUNT OF ANOTHER GAME... **MAN!**

THE JUNGLE PROVIDES **ANY** TYPE OF GAME ONE MAY DESIRE!

BUT **DEFEAT** VISITS ALL! ONE DAY I MET MY **MATCH...** AND WAS LEFT FOR DEAD... MY BODY **CLAWED** AND DEFORMED BEYOND ALL RECOGNITION...

THOUGH I WAS NOTHING MORE THAN A LUMP OF **BLOODIED MEAT**, LIFE STILL LINGERED WITHIN ME! SENSING MY **HELPLESSNESS** AND NEARNESS TO DEATH, I WAS NEITHER TOUCHED NOR FURTHER **HARMED** BY THE JUNGLE ANIMALS AROUND ME! UNLIKE MAN, BEASTS WILL NOT HARM A **HELPLESS** CREATURE... EVEN FOR MEAT!


BATU, CHIEF WITCH DOCTOR OF THE CHEN-CHI PEOPLE, FOUND MY BROKEN BODY! EVEN HE, A WARRIOR SPAWNED BY A TRIBE OF KILLERS, KNEW THE MEANING OF **LIFE!** FOR INSTEAD OF SLAYING ME, HIS DEVIL SPAWNED MEDICINE **HEALED** MY DEFORMED BODY! FOR THIS...

I TO HAVE
GIVEN MY
SO THAT THE
MY LIFE
MAY LIVE
ENOUGH
NOW FOR
R AND W
SHOW YOU
EVEN

WE ARE
FOOLS!
THERE'S
MORE
WEALTH
IN THESE
FREAK'S
PELTS
THAN IN
ANY **TEN**
SKINS
OUT
THERE!

AND
WE'RE
RUNNING
LIKE
SCARED
KIDS!

WELL
NOT **ME**,
BABY! I'M
GONNA GET
ME SOME
SKIN!



A black and white photograph of a person standing in a snowy, mountainous landscape. The person is wearing a light-colored jacket and dark pants, and is holding a long pole or stick. The background shows steep, snow-covered slopes and a small building or structure in the distance.

IT'S MIKE!
HE HAD THE SAME
IDEA AS ME... BUT
THOSE FREAKS...
TEARING INTO
HIM...

'FITEH ONE DIE THAN TWO' SO IT IS A
SILENT HUNTER WHO WATCHES HIS
PARTNER KILLED BY NATURE'S FREAKS!



NO!
NOW THEY'VE
SPOTTED ME!
IN GOD'S
NAME...



KA-BLAM! BLAM! BLAM!
BLAM! BLAM!

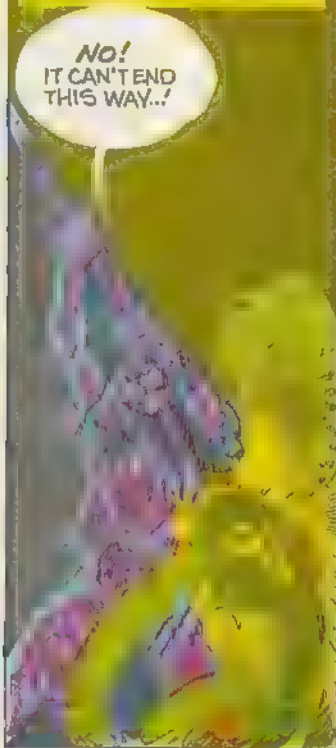


...CLIK!
CLIKK!



DESPERATE... RAY BACKS
TOWARD FREEDOM...
CLIMBING HIS ATTACKERS!

NO!
IT CAN'T END
THIS WAY..!



CLIMBING, CLAWING UP TO
THE OUTSIDE WORLD... HIS
HANDS BLOODY AND TORN!

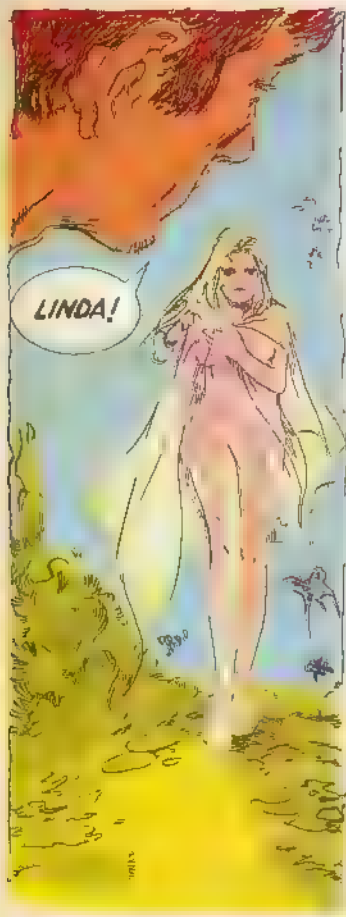


... BUT THERE IS NO PAIN
FOR RAY NOW! HIS BEAU-
TIFUL WORLD IS BEFORE
HIM... AND RAY AT LAST
KNOWS THE JOY OF BE-
ING ALIVE...!

LIGHT!
SUNLIGHT! THE
BEAUTIFUL
BEAUTIFUL
SUNLIGHT!!



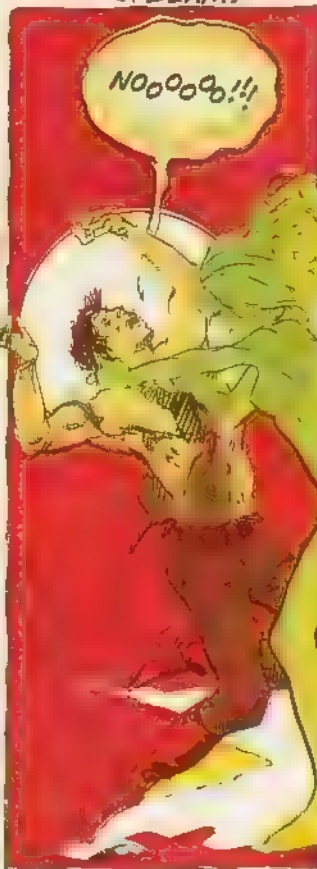
...BEAUTIFUL LIFE...WITH THE JUNGLE AIR SO *CLEAN*...PURE! THE SUN BRIGHT AND *WARM*! WATER TRICKLING OVER ROCKS DOWN A BABBLING *BROOK*...! BUT MOST OF ALL, *LOVE*... BEAUTIFUL, BEAUTIFUL LIFE AND THE ECSTATIC JOY OF BEING IN *LOVE*...!



LINDA!

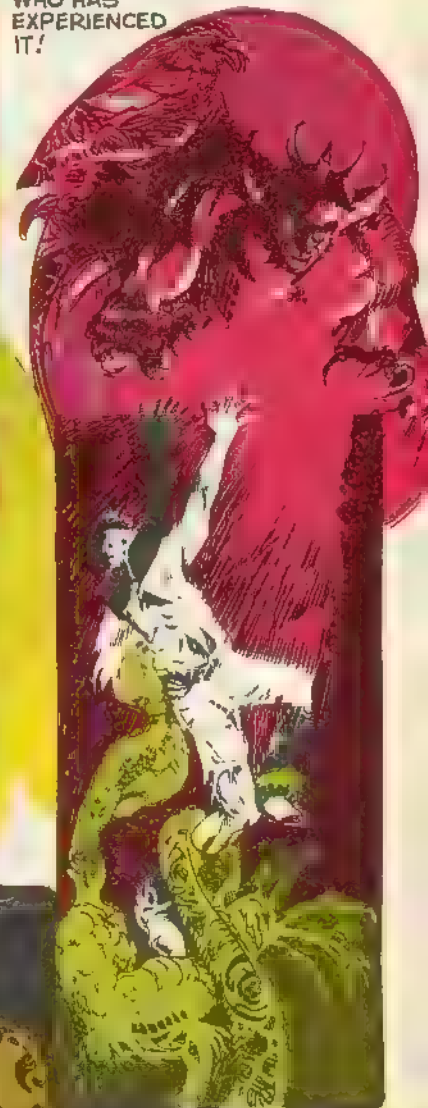


...ALL THE IMAGININGS
M OF A MAN ON THE EDGE
OF *DEATH*!



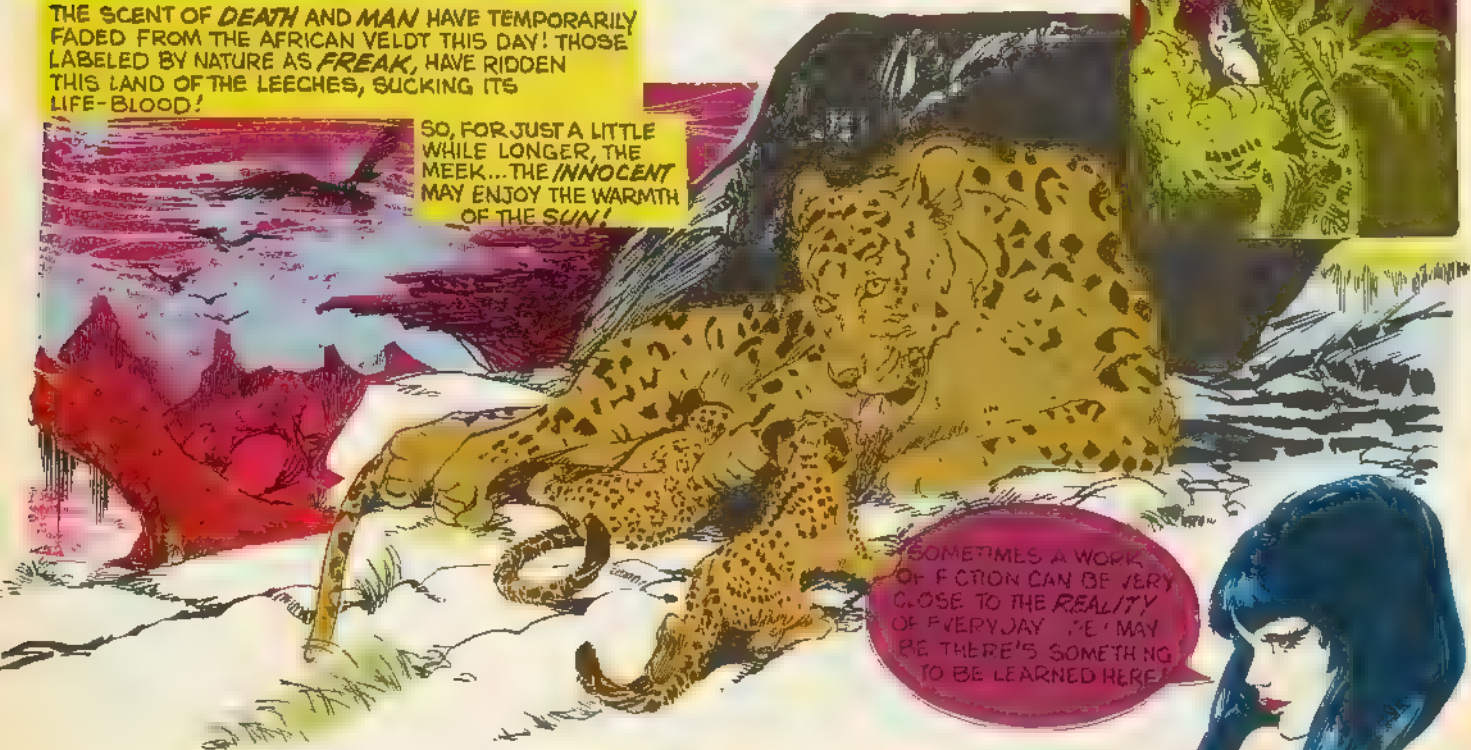
NOOOOO!!

...A MAN WHO ONLY AT THE
END OF HIS TIME, HAS DIS-
COVERED HOW *PRECIOUS*
INDEED *LIFE* IS TO ONE
WHO HAS
EXPERIENCED
IT!



THE SCENT OF *DEATH* AND *MAN* HAVE TEMPORARILY
FADED FROM THE AFRICAN VELDTS THIS DAY! THOSE
LABELED BY NATURE AS *FREAK*, HAVE RIDDEN
THIS LAND OF THE LEECHES, SUCKING ITS
LIFE-BLOOD!

SO, FOR JUST A LITTLE
WHILE LONGER, THE
MEEK...THE *INNOCENT*
MAY ENJOY THE WARMTH
OF THE *SUN*!



SOMETIMES A WORK
OF *FICTION* CAN BE VERY
CLOSE TO THE *REALITY*
OF EVERYDAY. WE MAY
BE THERE'S SOMETHING
TO BE LEARNED HERE!

ALWAYS
ESCAPE WASTES.
AN INDISPENSABLE **SPECIALIST** WHO
CALLS HIS OWN SHOTS PREMIUM-
PAYWISE... OR YOU'RE A KNOW-NOTHING
FLUNKY GLAD TO GET THE PEANUTS
NO ONE **ELSE'D** GIVE YOU IN
BETTER CLIMATES...

I WAS IN THE **SECOND CLASS**...
BROKE... AND I FIGURED
FREEZING MY BUNS OFF AS AN
ERRAND BOY FOR A BUNCH OF EGG
HEADS IN THE **SNOW** WAS
BETTER'N STARVING IN THE **SUN**...

BUT, **MAN**-- THAT WAS A LOTTA
COLD WHITE FROM UP THERE IN
THE **HELICOPTER**

WHUP WHUP WHUP WHUP

HERE'S A FRIGID
FEAR FABLE SIMPLY
CALLED...

COLD CALCULATION

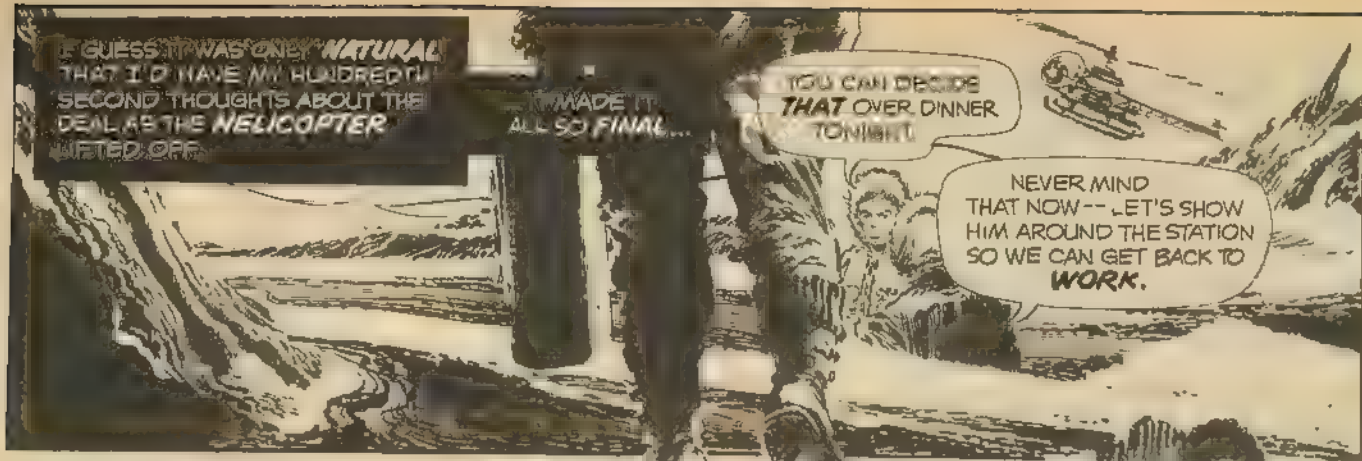
THERE WASN'T ANY **CONFETTI**
BUT THEY **WERE** GLAD TO SEE
ME

PROFESSIONAL

SO THIS IS
MY NEW **HOME**,
EH...?

YES--AND YOU'VE
NO IDEA HOW GLAD WE
ARE TO **SEE** YOU. OUR
RESEARCH HAS BEEN
IMPEDED FOR **MONTHS**
SINCE THE **LAST MAN**
LEFT...

YOUR RESUME
SAID YOU CAN **COOK**,
IF I'M NOT
MISTAKEN...?



I GUESS IT WAS ONLY **NATURAL** THAT I'D HAVE MY HUNDREDTH SECOND THOUGHTS ABOUT THE DEAL AS THE **HELICOPTER** LIFTED OFF.

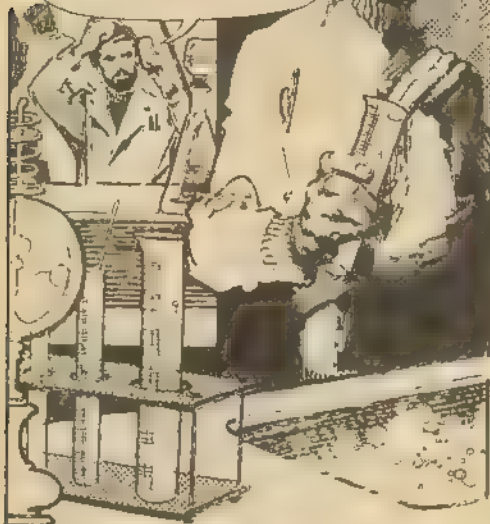
IT MADE IT ALL SO FINAL...

YOU CAN DECIDE **THAT** OVER DINNER TONIGHT.

NEVER MIND THAT NOW -- LET'S SHOW HIM AROUND THE STATION SO WE CAN GET BACK TO **WORK**.

WASHING DISHES IN **ALASKA** WAS THE SAME AS IN **CHICAGO** -- EXCEPT RESEARCH TECHS ARE LITTLE MORE **FINICKY** THAN BREADY-SPOON PROPRIETORS...

CAREFUL WITH THOSE -- THEY'RE EXTREMELY PRECIOUS SCIENTIFIC APPARATUS ... AND THE NEXT SUPPLY DROP ISN'T FOR A **MONTH**.



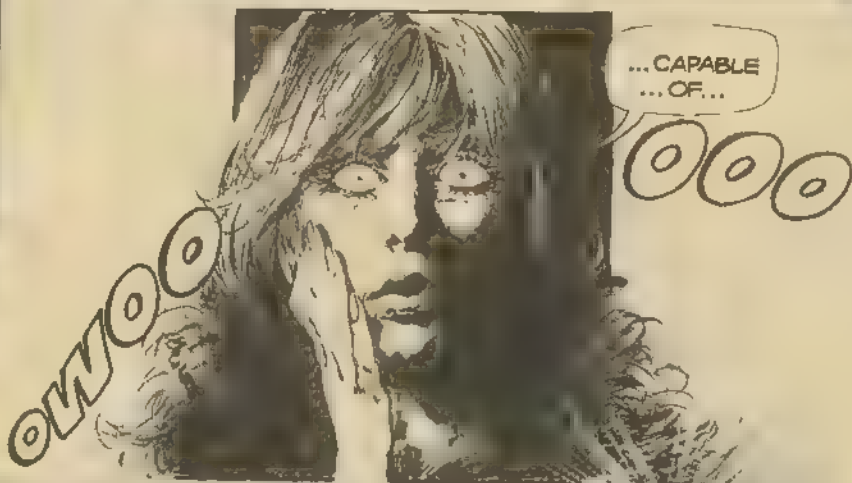
I MADE DO **BEST** I COULD WITH WHAT THEY HAD -- MOSTLY **FROZEN** STUFF -- AND I SUPPOSE THE FIRST DINNER MIGHT BE CALLED **SUCCESS**...

DELICIOUS! JUST TERRIFIC. YOU KNOW, WE CAN JUST ABOUT MAKE **GOLD** FROM **LEAD**, BUT NONE OF US CAN EVEN BOIL **WATER**.

SPEAK FOR YOURSELF, JORGENSEN. I FOR ONE FEEL FULLY...



...CAPABLE ... OF...



JUST LIKE THAT -- HER FACE **DIMMED**, AND HER MOUTH LOST ITS **MUSCLES**...

IT MADE THE HOWLING SOUND **WORSE**...

BUT SCHENK, THE WOMAN TECH, HAD **DIFFERENT** IDEAS.

...YETI...

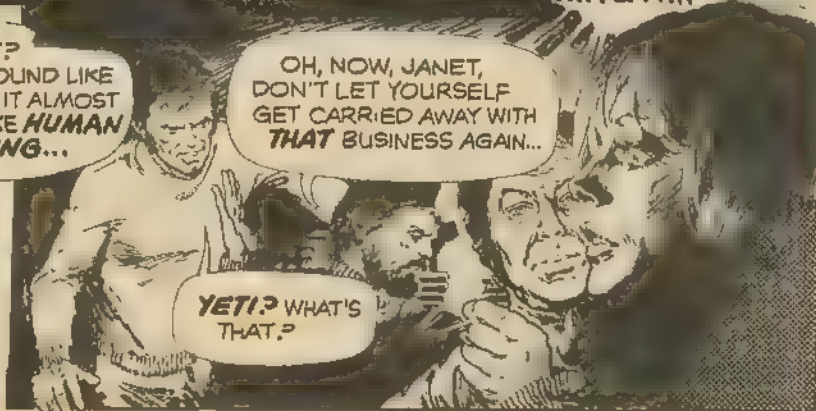
WAAOOOOOHH

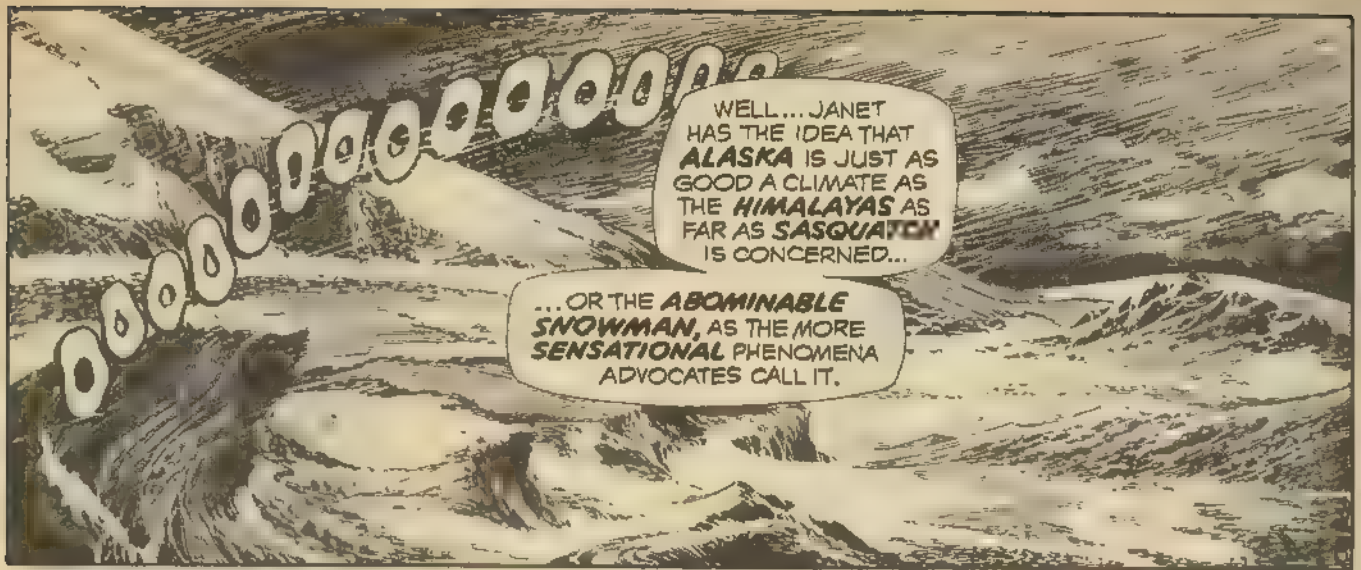
WHAT IS IT? DOESN'T SOUND LIKE A **WOLF**!! IT ALMOST SOUNDS LIKE **HUMAN** -- **WAILING**...

OH, NOW, JANET, DON'T LET YOURSELF GET CARRIED AWAY WITH **THAT** BUSINESS AGAIN...

NONSENSE! IT'S MERELY THE WIND WHISTLING THROUGH ODD **SNOW FORMATIONS**.

YETI? WHAT'S THAT?





WELL... JANET HAS THE IDEA THAT **ALASKA** IS JUST AS GOOD A CLIMATE AS THE **HIMALAYAS** AS FAR AS **SASQUATCH** IS CONCERNED...

...OR THE **ABOMINABLE SNOWMAN**, AS THE MORE **SENSATIONAL** PHENOMENA ADVOCATES CALL IT.

THAT BROKE THE TRANCE AND SET HER OFF BUT **GOOD**.

I COULDN'T HAVE DONE MUCH MORE THAN **SNAP** MY **FINGERS** IN THE TIME IT TOOK HER TO CHANGE HER FACE FROM A **BLANK** TO PURE **WILD**...

LANSKY-- WILL YOU STOP WITH YOUR PUERILE **NATURAL EXPLANATIONS?** **WOLVES**, THE **WIND** -- NEXT YOU'LL BE SAYING IT'S **SUNSPOTS!**

WHEN WILL YOU **REALIZE** THAT OUR LIVES ARE IN **MORTAL DANGER** FROM THE **YETI** OUTSIDE?!

WHEN IT'S **TOO LATE?**-- WHEN WE'RE ALL **DEAD**...

...AND **MURDERED**-- LIKE **JACK** WAS?!

WELL, I WON'T SIT STILL FOR IT!

I'LL BE IN MY **ROOM**-- WITH A **RIFLE**-- AND I'LL **KILL** THE BEAST BEFORE IT GETS A CHANCE AT **ME!**

AFTER THAT, I NEEDED AN **EXPLANATION** AT **LEAST**.

AND MAYBE A ONE-WAY TICKET OUT OF **ALASKA**.

IS SHE... **ALWAYS** LIKE THAT...?

OH NO-- IT'S JUST THAT, WELL, THE **ISOLATION** HERE CAN AFFECT CERTAIN PEOPLE IN UNPREDICTABLE WAYS...

THE FULL STORY IS THAT SHE'S DISINTEGRATED INTO A **PARANOID-SCHIZOPHRENIC**, EVER SINCE JACK WANDERED OFF TO LOSE HIMSELF IN THE **SNOW**.

COME OFF IT, JORGENSEN-- HE'S GOT A **RIGHT** TO KNOW. TELL HIM THE **FULL STORY**...



WHO WAS JACK?

YOUR **PREDECESSOR!**
OUR PREVIOUS ODDS-AND-
ENDS HELPER
DISAPPEARED SIX
MONTHS AGO.

HE'S **DEAD**
THEN?

COULD YOU...
SURVIVE SIX
MONTHS...

...OUT
THERE?



BUT WHY DOES JANET
THINK HE WAS... **MURDERED...**
BY THIS **ABOMINABLE**
SNOWMAN OR
WHATEVER?

GOT ME.
PROFOUND GRIEF
DOES STRANGE
THINGS TO A
PERSON.

PROFOUND
GRIEF?



YEH.
JACK WAS HER
HUSBAND.

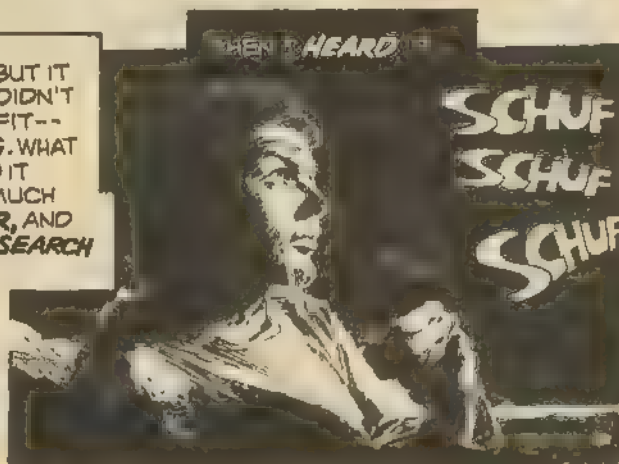
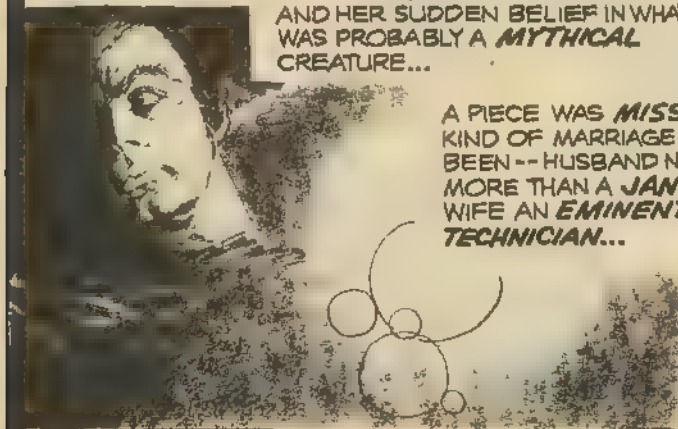
EVEN WITHOUT THE **COLD**,
I DON'T THINK I COULD'VE
FOUND IT EASY TO **SLEEP**
THAT NIGHT...

I KEPT THINKING OVER
THE STORY OF JANET'S
MISSING HUSBAND --

AND HER SUDDEN BELIEF IN WHAT
WAS PROBABLY A **MYTHICAL**
CREATURE...

BUT IT
DIDN'T
FIT--

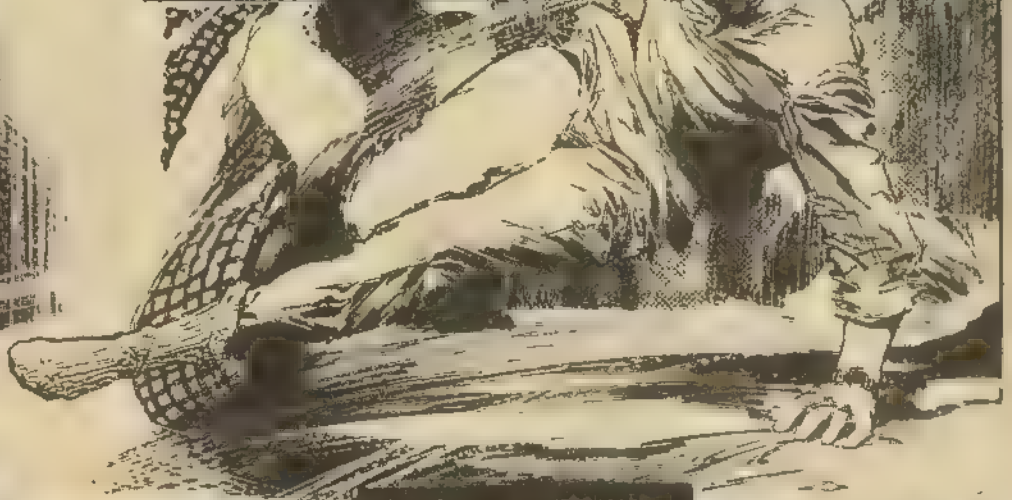
A PIECE WAS **MISSING**. WHAT
KIND OF MARRIAGE HAD IT
BEEN -- HUSBAND NOT MUCH
MORE THAN A **JANITOR**, AND
WIFE AN **EMINENT RESEARCH**
TECHNICIAN...





AND SAW

I FELT TRAPPED...
AND WHIPPED THE
HEAVY BLANKETS ASIDE
TO SCRAMBLE FROM THE
BED



I STABBED FOR THE
OIL LANTERN



AND STUFFED IT INTO
THE SHAGGY LIGHTWAVE'S
FACE...

IT SCREAMED...



CRASH!!

AAAAA

...AND KEPT SCREAMING
AS IT BOLTED FROM MY
ROOM WITH A FACE FULL
OF FIRE...

AAAAAA

WASN'T FRIVOLOUS
WITH MY TIME

JORGENSEN--
GET UP! THE
SNOWMAN'S HERE
IN THE BASE!
INSIDE!



I LEFT JORGENSEN TO HIS CLOTHES AND HIS SPITTERS OF POMPUS DISBELIEF, AND ALMOST COLLIDED WITH JANET SCHENK ON MY WAY TO ALERT LANSKY.

DON'T HIDE IT-- I HEARD! THE YETI'S HERE-- BUT I'LL GET IT! I'LL KILL THE MURDEROUS BEAST FOR WHAT IT DID TO JACK!

NO-- BUT KILLING THE MONSTER WILL AT LEAST AVENGE JACK'S MURDER!

STAY INSIDE YOUR ROOM, MRS. SCHENK! GETTING YOURSELF HURT WON'T BRING YOUR HUSBAND BACK!

I SUPPOSE I CAN'T REASON WITH YOU, MRS. SCHENK-- BUT JUST DON'T LOSE YOUR HEAD.

STAY WITH JORGENSEN-- I'VE GOTTA GET LANSKY..

THE TRAP WAS LANSKY'S IDEA... AND HE'D INSISTED ON TAKING THE RISK OF BEING THE BAIT...

WE PILED BOXES, FORMING A SMALL FORTRESS AROUND US. WHILE THE TRAP-DOOR TO THE UNDERGROUND STORAGE ROOM, WAS SET TO SPRING! WITH LUCK THE BEAST WOULD STEP ONTO IT AND FALL, TRAPPING ITSELF IN THE COMPARTMENT BELOW...

THE NIBBLE CAME LESS THAN A MINUTE LATER.

YOU THINK IT'LL WORK JORGENSEN?

IT'S COMING--!

KILL THE MURDEROUS THING... THE BEAST... KILL IT! IT KILLED JACK... I'LL KILL IT...

JORGENSEN AND I JUST CROUCHED, WAITING, CLUTCHING OUR RIFLES... AND TRYING TO KEEP JANET UNDER CONTROL...

WE'LL SEE... WHEN LANSKY GETS A NIBBLE...

LANSKY JUMPED OVER THE TRAP DOOR JUST AS THE SHADOW APPEARED FROM AROUND THE CORNER...

MY GOD-- I NEVER THOUGHT JANET COULD BE RIGHT... THAT THERE REALLY WAS A YETI.

AND INTELLIGENT ENOUGH TO FIGURE OUT A LATCH AND DOORKNOB TO GET IN HERE...

THEN IT STEPPED AROUND THE CORNER...

AND BEGAN SHUFFLING LURCHING TOWARD

SHUF SHUF SHUF

...AND TOWARD
THE **TRAP DOOR**...

KILL IT...
SHOOT IT...

JANET WAS THE
FIRST ONE **THERE**...

AND SHE TOOK ALL
OF HER **BERSERK
HATRED** OUT IN ONE
EXPLOSIVE **RIFLE
SHOT**.

SNAKT!

IT'S
TRAPPED--
I CAN **KILL**
IT--!

BUT WHEN WE GOT CLOSE
ENOUGH FOR A GOOD LOOK
AT THE **SNOWMAN**, WE
REALIZED WE HAD **NOT**
DISCOVERED THE **FABLED
MISSING LINK**.

HE WAS WRAPPED IN **SHAGGY BEAR
SKINS** TO FIGHT THE **COLD**, AND HE
HAD SIX MONTHS' GROWTH OF **HAIR
AND BEARD**.

BLAM!

BUT PART OF THE **BEARD**
HAD BEEN **BURNED AWAY**
BY MY OIL LANTERN, REVEALING
AN ALL TOO **HUMAN FACE**.

OH GOD

PERHAPS THE **COLD** HAD DRIVEN HIM
MAD, OR RENDERED HIS VOCAL CORDS
INARTICULATE-- BUT NEVERTHELESS
JACK SCHENK HAD FINALLY MADE HIS
WAY **BACK** TO THE **OUTPOST**.

SEE, JACK?
SEE? I KILLED
THE **YETI**-- I
KILLED IT FOR
WHAT IT DID
TO YOU...

AND BACK TO
HIS **DEATH**.

JANET SCHENK COULDN'T BEAR THE
THOUGHT THAT SHE HAD BEEN
RESPONSIBLE FOR HER HUSBAND'S
DEATH... SO SHE CREATED AN IMAGINARY
BEAST-MURDERER--A **YETI**-- UPON
WHOM SHE COULD **TRANSFER** THAT
GUILT...

ONE THING YOU
WILL **KNOW**
FOR SURE
DIDN'T HAVE **GOOSE
FEET** WHEN
HE WENT TO **SNOW
ROSE**...

SEE, JACK... IT **WASN'T**
BECAUSE WE HAD A **FIGHT** THAT
NIGHT... IT WASN'T BECAUSE I
DROVE YOU OFF INTO THE **SNOW**...
IT WAS THE **YETI** THAT KILLED
YOU...

I'M GLAD JANET **STILL** BELIEVES THAT ME
I'M HAUNTED BY THE MEMORY OF JACK SCHENK'S
TORTURED, MOURNFUL HOWLS DRIETING ACROSS THE **SNOW**.


MOVIE MONSTER KITS!

Create your own Classic Horror Film Characters! Authentic life-like Model Kits made of Styrene plastic. You paint them yourself with quick dry enamel and watch them Glow in the Dark. Fantastic!




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YES! The Most Famous of All The Incredible, Fantastic Monsters! 10-1/2" High, \$2.50



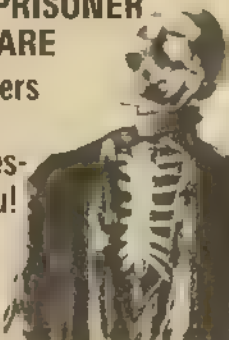
DRACULA

The Thirsty Count, with Hands Outstretched in his Most Famous "Terror Stance." 9" High, \$2.50



PHANTOM OF THE OPERA

The Mask is Off! Mad Eyes peer out from a Scarred Face of Horror! 9" High, \$2.50



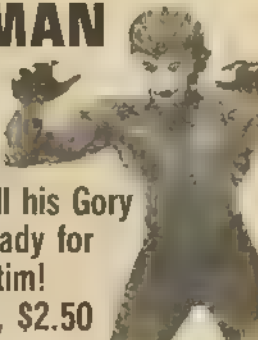
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Famous Monsters Magazine created this one especially for you! 8-3/8" High. What A Kit! \$2.50



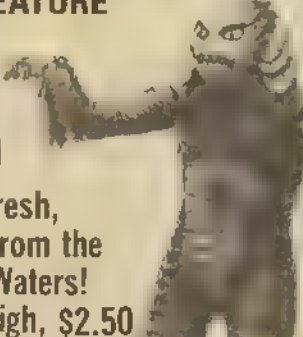
THE MUMMY

You can Almost Smell the Eerie Old Egyptian Tombs! Complete with everything except Tana Leaves! 8-1/4" High, \$2.50




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It's a Full Moon—and the Wolfman is out—in all his Gory Splendor, ready for his Next Victim! 8-3/4" High, \$2.50




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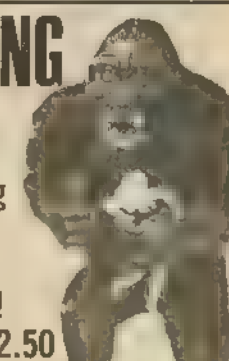
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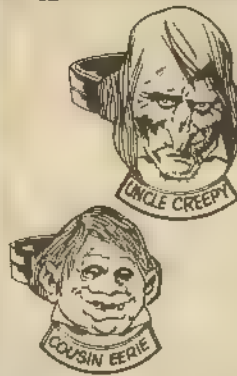
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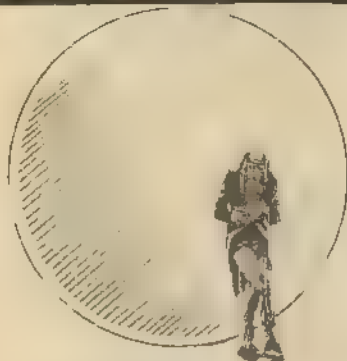
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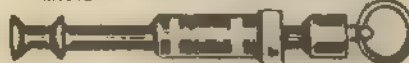
IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man, made of BONE WHITE flexible Superlon. No gluing, no painting, parts snap together. Free Anatomy Chart included. Only \$1.25 plus 49¢ for postage & handling.



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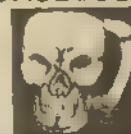
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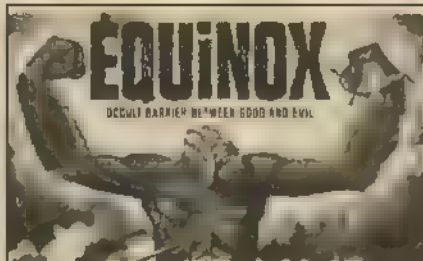
Primal Monsters rock the earth in savage death duels!

DINOSAURUS



DINOSAURUS

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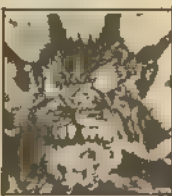
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The search for a missing archaeologist! A weird castle, gigantic footprints, a mysterious cave and an ancient book... all clues! Beware the supernatural ape-monster and grotesque blue-giant! Unending terror! ONLY IN SUPER 8. 200' reel. \$6.95.



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Teenagers see what looks like a shooting star blaze to earth. At its landing spot, they find an old man writhing in pain, his hand covered with a strange jelly-like substance. They rush him to a doctor as the Blob spreads everywhere! ONLY IN SUPER 8. 200' reel \$6.95.



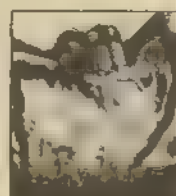
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The devil-worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. Gruesome being turns on those who are investigating a strange murder. 200' reel \$6.95.



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A mad scientist experiments with a small spider, transforming it into a huge monstrous creation, one hell-bent on destroying the world that spawned it! It gets bigger and bigger and creeps through the world, intent on chaos! 200' reel. Only \$6.95.



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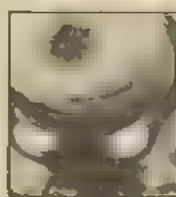
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Men from a strange universe kidnap a noted scientist to help stem the furies of an outlaw planet! A barrage of exploding missiles follows! 200' reel. Only \$6.95.



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You'll die laughing as the East Side Kids match their side-splitting stunts with Bela Lugosi's terror-filled action! Featuring Bela Lugosi and the original East Side Kids. 200' reel. \$6.95.



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Starring Tim Holt! A new kind of terror to numb the nerves! Crawling up from the depths to terrify and torture. Unstoppable horror designed to chill you! 200' reel. Only \$6.95.



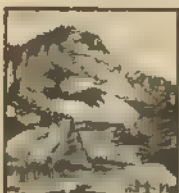
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This monster epic features a radio-active creature from beneath the sea. The monstrous creature invades London and terrorizes the entire city. Horrifying! 200' reel. Only \$6.95.



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Is there life on the planet Venus? Eight top scientists visit Venus and discover the remains of a superior civilization that was far more advanced than Earth's. 200' reel. Only \$6.95.



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From his huge spiked tusks to his horrid scales and claws, Varan tries to annihilate the earth! How he came from the world below and what he plans are gruesome! 200' reel \$6.95.



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Fleeing from the Transvaal Dracula, stunningly played by Francis Lederer, assumes the disguise of an artist and a blood-chilling story ensues. 200' reel. Only \$6.95.



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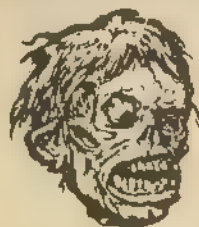
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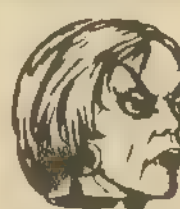
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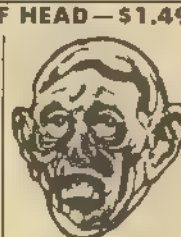
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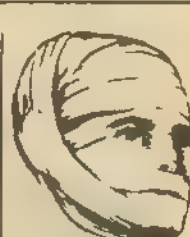
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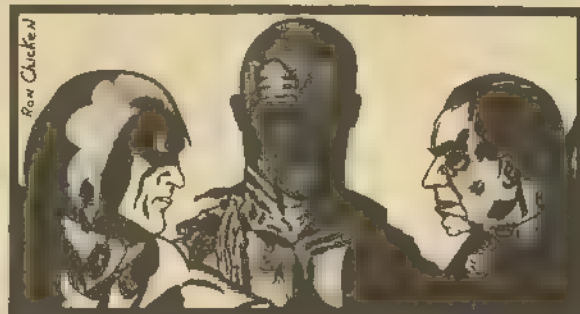
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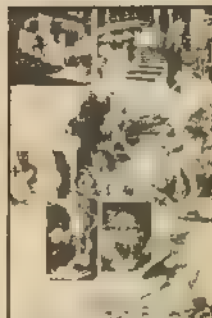
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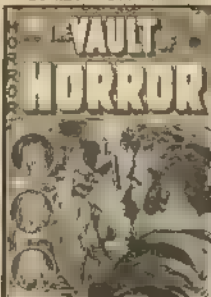
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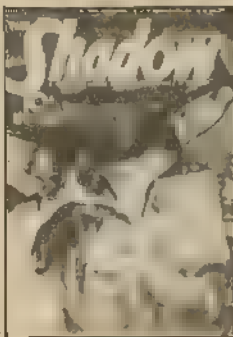
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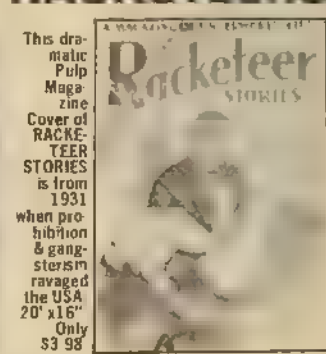
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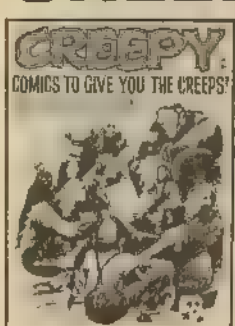
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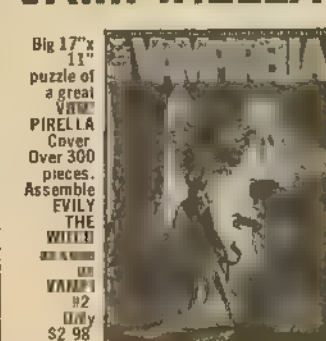
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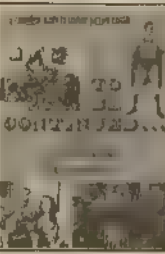
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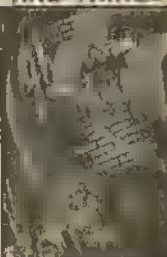
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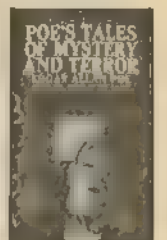
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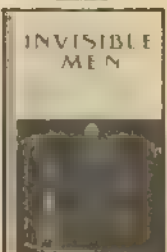
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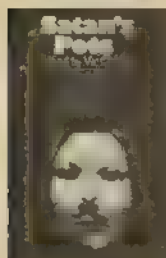
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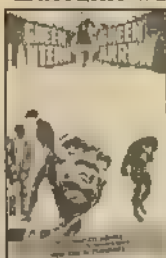
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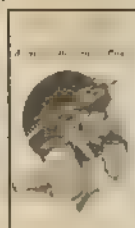
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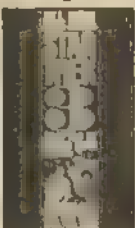
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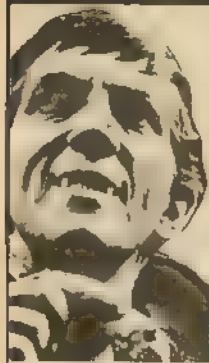
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THE DEAD HOWL AT MIDNIGHT!



IT IS SAID AMONG *MORTICIANS* THAT EVEN THOUGH LIFE HAS LEFT A CORPSE, THE BODY CONTINUES TO WISH FOR *MOVEMENT!* AND WHEN ALL IS *STILL* EACH NIGHT IN THE MORTUARY, ONE CAN HEAR THE SCRAPING *MOTIONS* OF THOSE *BODIES* WITH THE STRONGEST WILL TO CONTINUE *LIVING...*

LORD! HOW CAN THOSE MEN WORK IN THE MORTUARY ON A NIGHT LIKE THIS?

LISTEN TO THAT, JACQUES.

YOU'D THINK THOSE DAMN FOOL CORPSES WOULD LIE QUIETLY IN THEIR ICE BOXES!

THEY MAKE MY FLESH CRAWL, PIERRE!

PROFESSOR DOMERGUE DOES NOT *BELIEVE* THIS DRIVEL OF RESTLESS CORPSES, NATURALLY. BUT HE HAS HIS OWN REASONS FOR BEING IN THE MORGUE THIS NIGHT! AS DO BOBO BOSSUE AND HIS WIFE NANA, CUSTODIANS OF PARIS' DUBOIS RUE MORGUE...

CAN YOU NOT HEAR THE SOUNDS OF THE DEAD, PROFESSOR?

EACH LONGS TO *LIVE* AGAIN, IF ONLY A *PART* OF HIM! AN ARM, AN EYE!

QUIET IN THERE! PROFESSOR DOMERGUE TAKES ONLY THE *BEST* BODIES! HE CANNOT TAKE ALL OF YOU!

AAARRROOOO!



PROFESSOR DOMERGUE IS A MAN OF SCIENCE... A MAN WHO CAN PUT THE CORPSES OF THE DEARLY DEPARTED TO GOOD USE...

DON'T WORRY, MY FRIENDS, I'LL KEEP MY **PROMISE**. I'LL **USE** YOUR BODIES SOME DAY, WHEN THE TIME COMES!

THOUGH **OUR** BODIES ARE FAR FROM THE BEST, PROFESSOR...

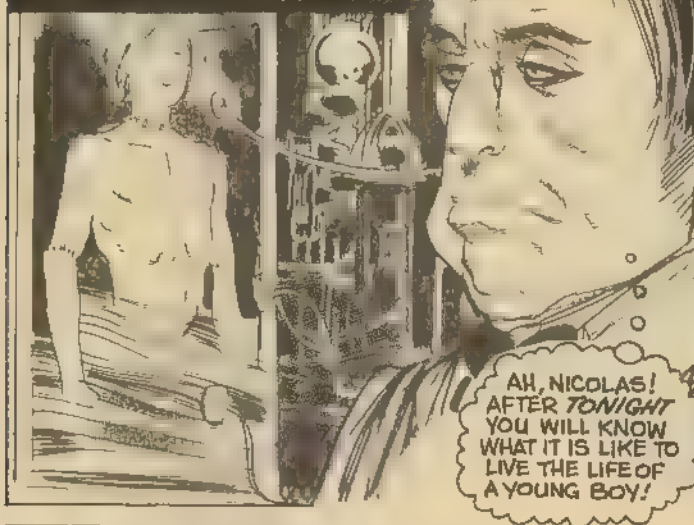


SOON, IN A LABORATORY, AT SORBONNE MEDICAL COLLEGE, THE MOST **PERFECT** CADAVERS ARE MADE READY BY PROF. ROGER DOMERGUE'S ASSISTANTS...

THIS ONE'S JUST THE RIGHT AGE FOR MY NICOLAS! HE **MUST** HAVE THAT HANDSOME HEAD!

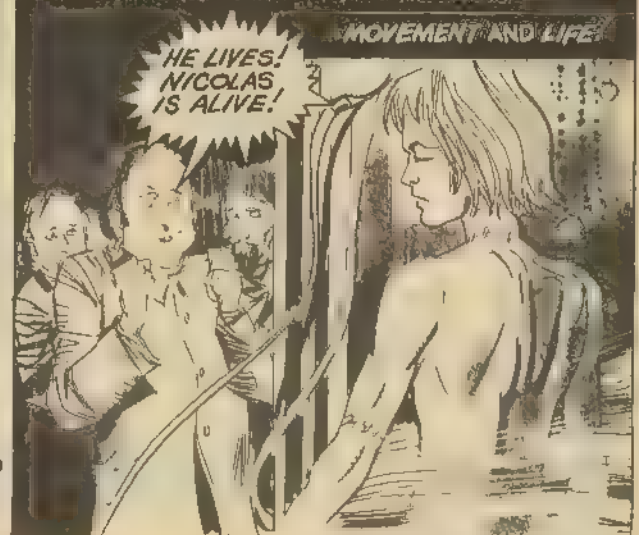


"NEW" PEOPLE ARE **ASSEMBLED** FROM THE BEST PARTS OF FRESH CADAVERS. BUT THE **CLOSEST** ATTENTION IS GIVEN TO THE PROFESSOR'S PET CREATION...



AH, NICOLAS! AFTER TONIGHT YOU WILL KNOW WHAT IT IS LIKE TO LIVE THE LIFE OF A YOUNG BOY!

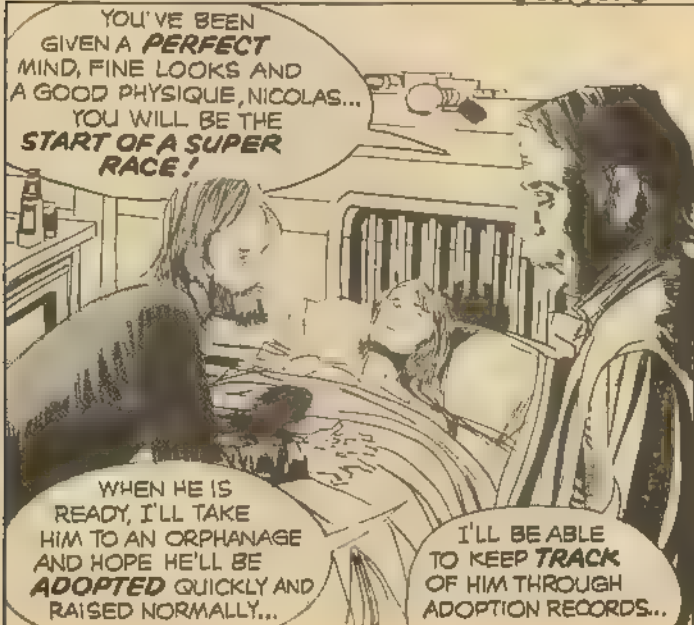
A NIGHT OF SCIENTIFIC LABOR, AND PROFESSOR DOMERGUE AND HIS ASSISTANTS ARE REWARDED! WITH THE EARLIEST LIGHT OF DAWN, COMES **MOVEMENT** FROM THE BATCH-WORK NICOLAS.



MOVEMENT AND LIFE!

HE LIVES! NICOLAS IS ALIVE!

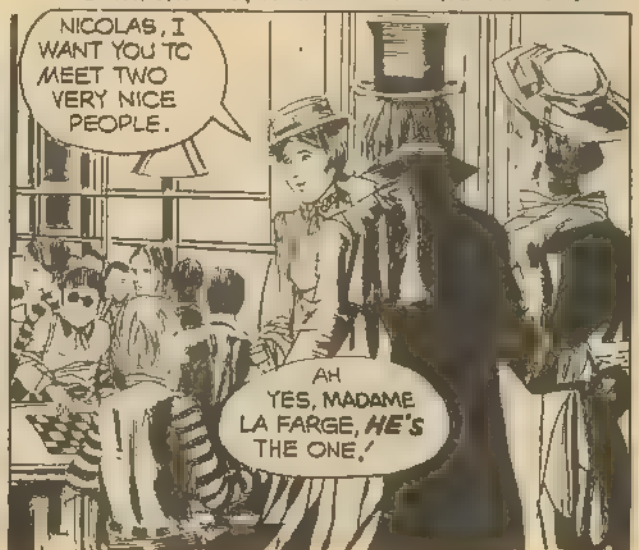
YOU'VE BEEN GIVEN A **PERFECT** MIND, FINE LOOKS AND A GOOD PHYSIQUE, NICOLAS... YOU WILL BE THE **START OF A SUPER RACE!**



WHEN HE IS READY, I'LL TAKE HIM TO AN ORPHANAGE AND HOPE HE'LL BE **ADOPTED** QUICKLY AND RAISED NORMALLY...

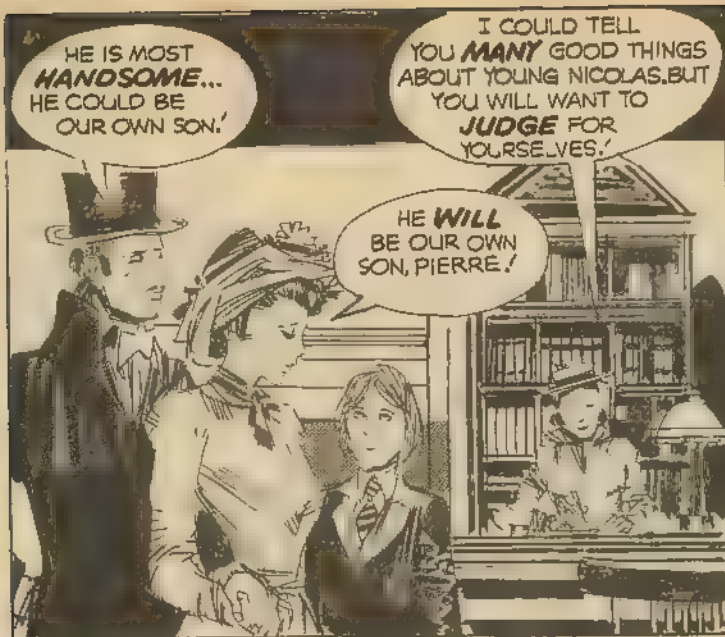
I'LL BE ABLE TO KEEP **TRACK** OF HIM THROUGH ADOPTION RECORDS...

AT THE ORPHANAGE, YOUNG NICOLAS QUICKLY CATCHES THE ATTENTION OF A COUPLE IN THEIR MID-THIRTIES... YVONNE AND PIERRE MAROT!

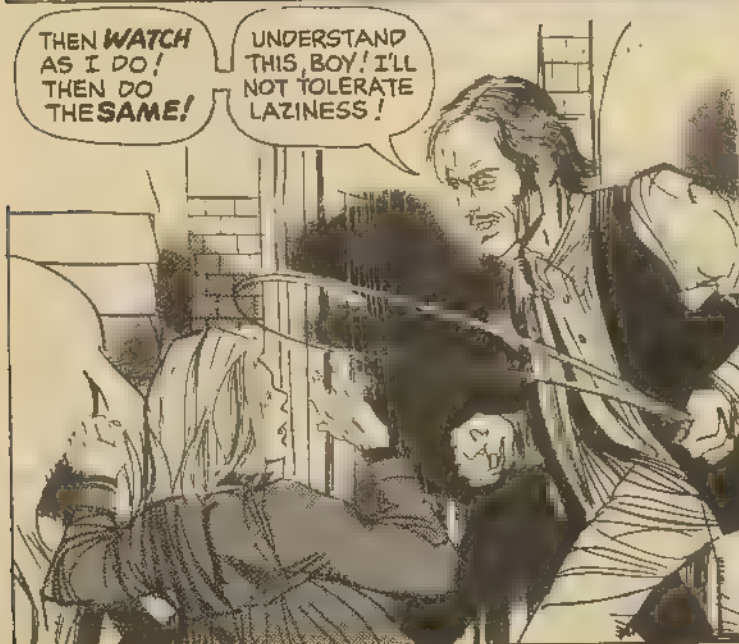
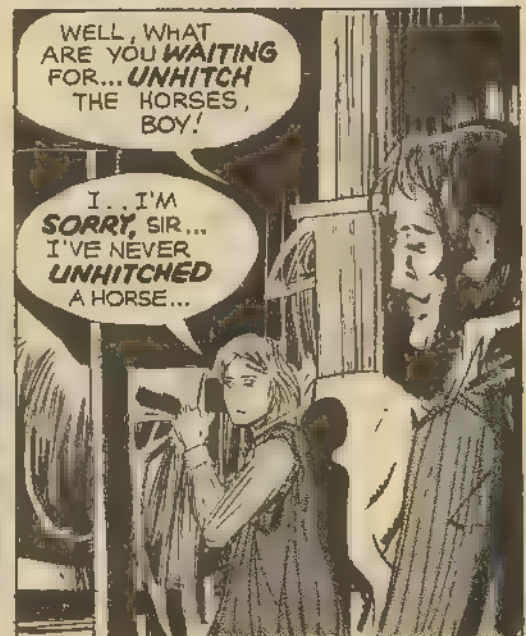


NICOLAS, I WANT YOU TO MEET TWO VERY NICE PEOPLE.

AH YES, MADAME LA FARGE, HE'S THE ONE!



THE BIG MAROT FARM LOOKS LIKE A YOUNG BOY'S DREAM...



AND SO THE YOUNG BOY'S DREAM QUICKLY TURNS INTO A NIGHTMARE...





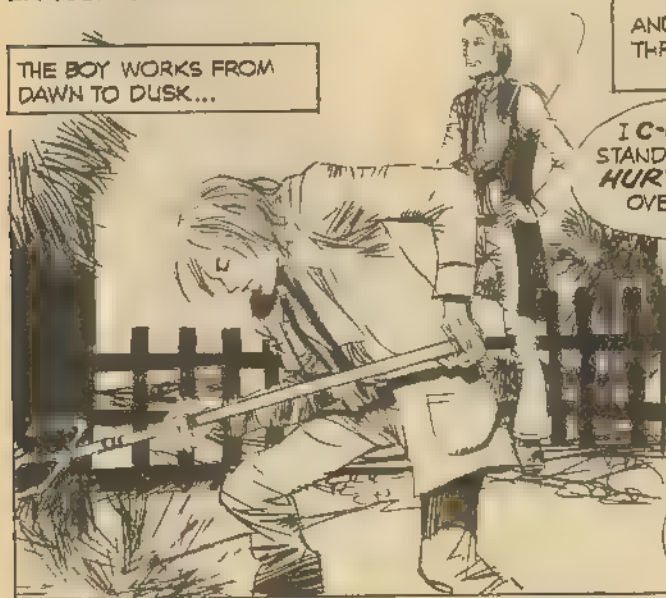
I **WARNED** YOU NOT TO LET THAT PLOW TOPPLE OVER AGAIN!



BLAST YOU, I TOLD YOU TO KEEP THOSE FURROWS STRAIGHT!

PIERRE MAROT'S **ONLY** WORK IS **DRIVING** HIS ADOPTED "SON" RELENTLESSLY, **WITHOUT PITY**...

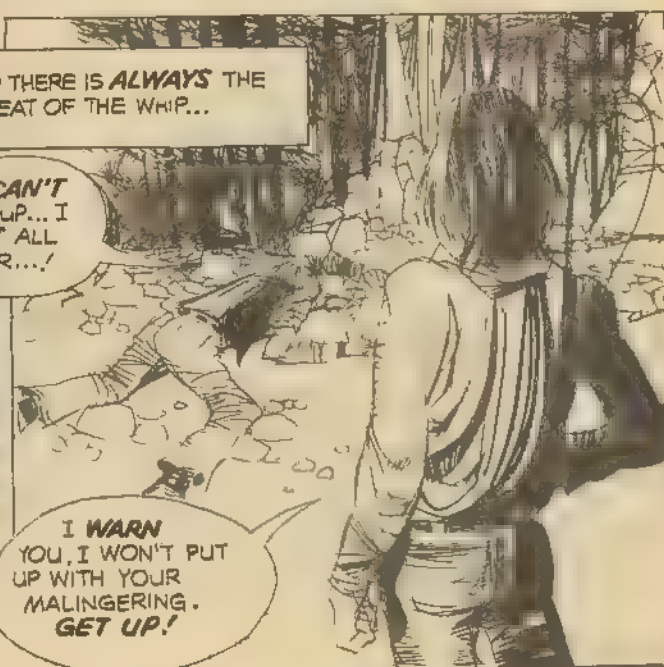
FROM THAT MOMENT, PIERRE MAROT GIVES NICOLAS **LITTLE REST**...



THE BOY WORKS FROM DAWN TO DUSK...

AND THERE IS **ALWAYS** THE THREAT OF THE WHIP...

I **C-CAN'T** STAND UP... I **HURT** ALL OVER...!



I **WARN** YOU, I WON'T PUT UP WITH YOUR MALINGERING. **GET UP!**



THE FOOD WAS **GOOD** AT THE ORPHANAGE. HERE I SHARE THE **SLOP** THEY FEED THE SWINE!

NICOLAS IS **NEVER** ALLOWED INSIDE OF THE BIG FARMHOUSE...



HIS PAIN-RACKED NIGHTS ARE SPENT IN THE MAROT STABLE.

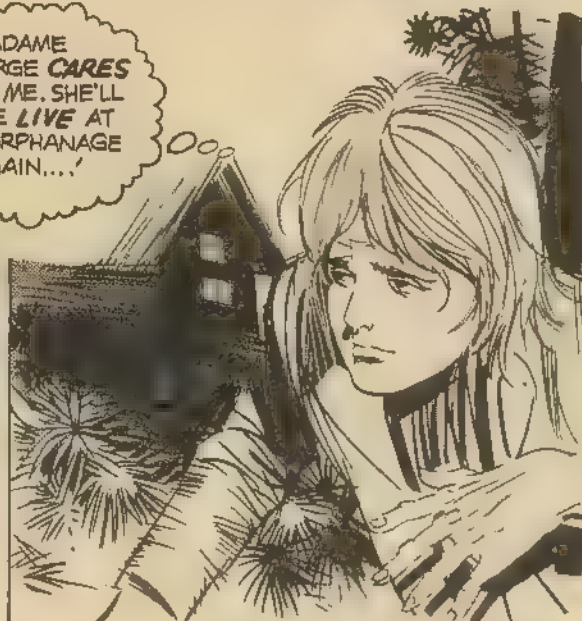
WHILE IN THE **COMFORT** OF THEIR LARGE HOUSE...



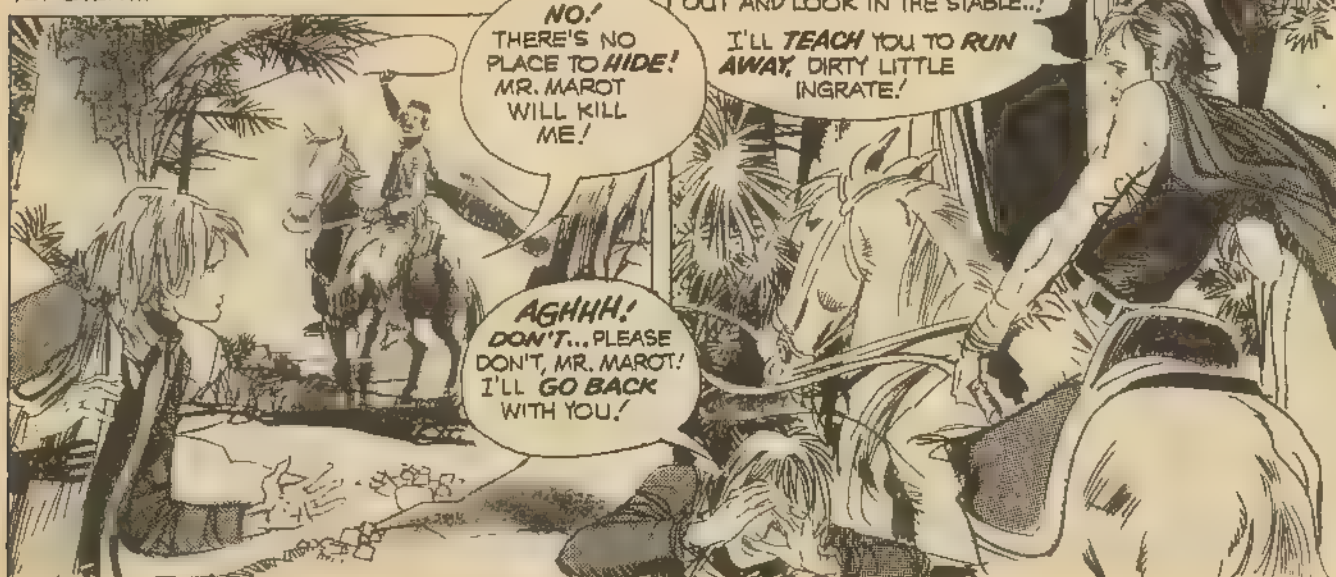
AT LAST, AFTER THREE WEEKS OF **BRUTAL** MAROT ABUSE, NICOLAS CAN STAND NO MORE...

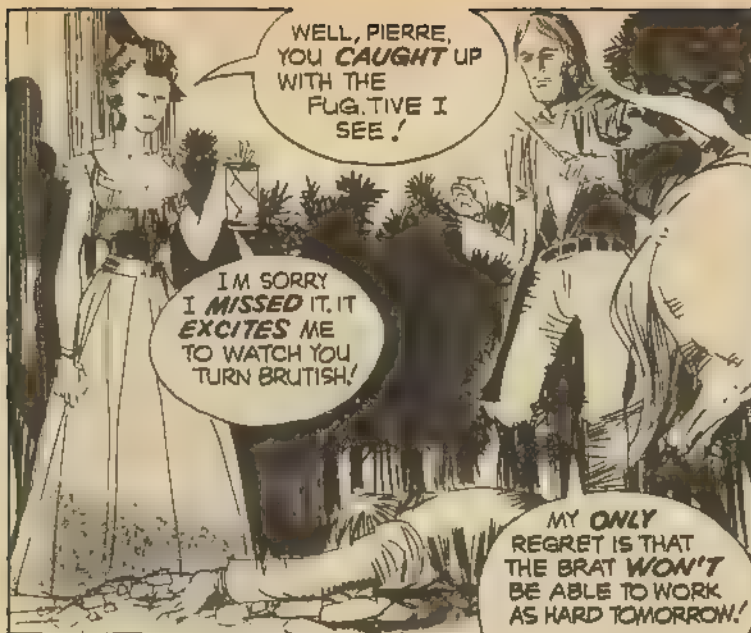


MADAME LA FARGE **CARES** ABOUT ME. SHE'LL LET ME **LIVE** AT THE ORPHANAGE AGAIN...



BUT NICOLAS' **NIGHTMARE** IS NOT YET OVER...





WELL, PIERRE,
YOU **CAUGHT** UP
WITH THE
FUGITIVE I
SEE!

I'M SORRY
I **MISSED** IT. IT
EXCITES ME
TO WATCH YOU
TURN BRITISH!

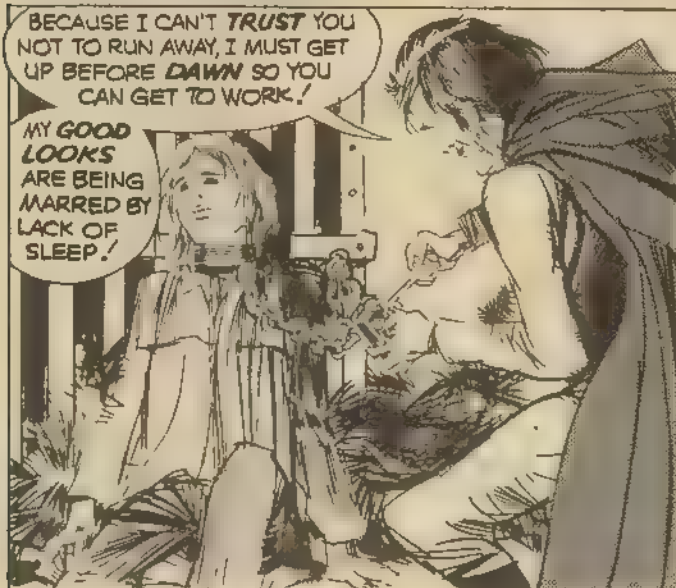
MY **ONLY**
REGRET IS THAT
THE BRAT **WON'T**
BE ABLE TO WORK
AS HARD TOMORROW!



WE'LL
HAVE TO **TIE**
HIM UP AT NIGHT,
NOW!

NO **NEED**
FOR THAT. I'LL
CHAIN HIM TO THE
DOGHOUSE, MY
DEAR!

DURING THE **TORTURED** WEEKS THAT FOLLOW, NICOLAS APPEARS
RESIGNED TO SLAVERY, MISTREATMENT AND CONTEMPT...



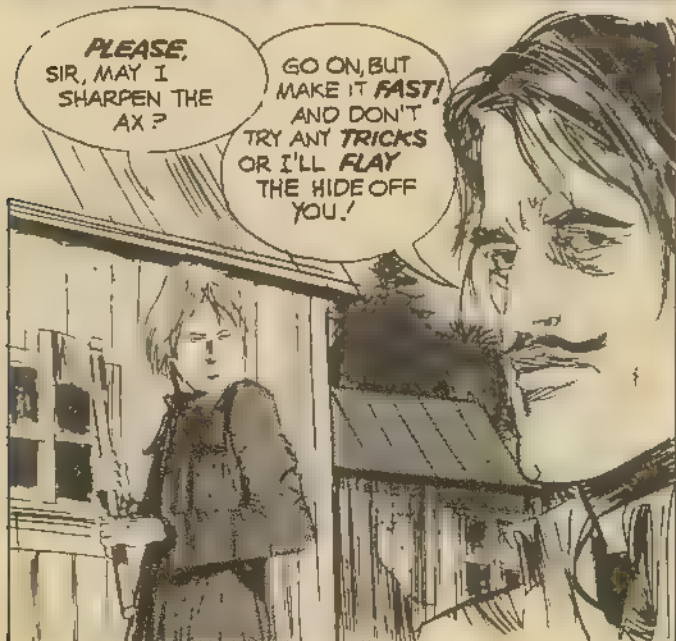
BECAUSE I CAN'T **TRUST** YOU
NOT TO RUN AWAY, I MUST GET
UP BEFORE **DAWN** SO YOU
CAN GET TO WORK!

MY **GOOD**
LOOKS
ARE BEING
MARRIED BY
LACK OF
SLEEP!



AND FOR **THAT**
YOU'LL WORK AN
EXTRA DAY...
SUNDAY!

NOW GET
BUSY CHOPPING
WOOD FOR THE
STOVE!

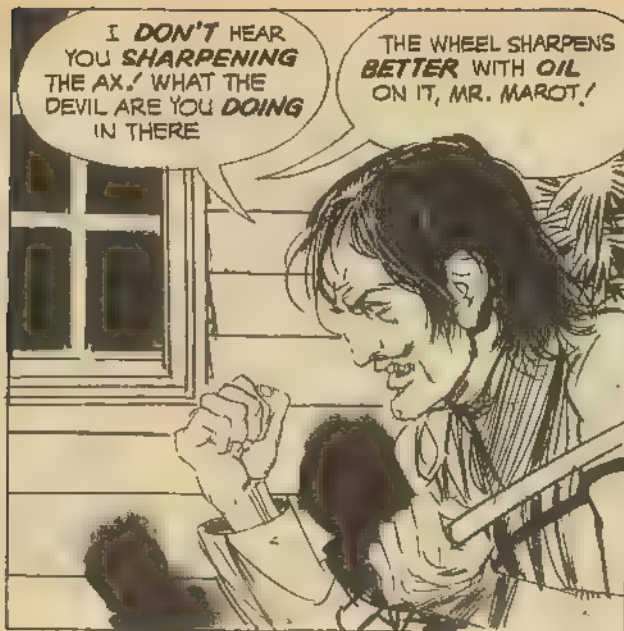


PLEASE,
SIR, MAY I
SHARPEN THE
AX?

GO ON, BUT
MAKE IT **FAST!**
AND DON'T
TRY ANY **TRICKS**
OR I'LL **FLAY**
THE HIDE OFF
YOU!



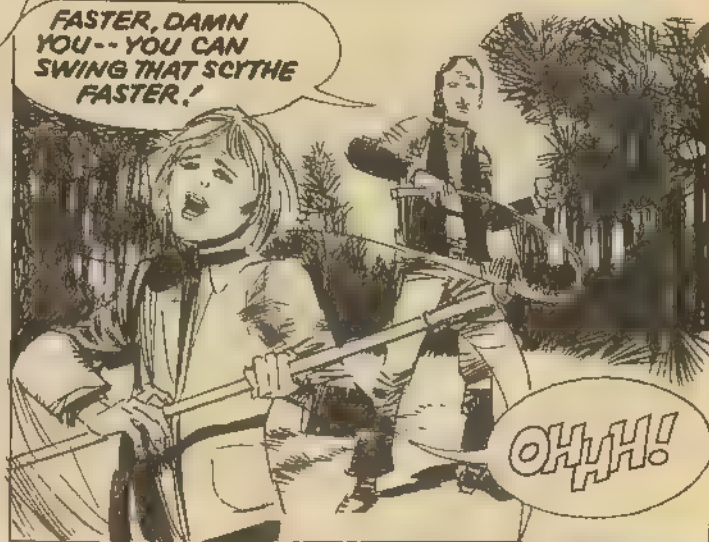
IF HE
DOESN'T FIND
THIS **FILE** ON ME, I'LL
ESCAPE... TONIGHT!
HE WON'T KNOW
TILL MORNING... AND
BY **THEN** I'LL BE BACK
WITH MME.
LA FARGE!



I **DON'T** HEAR YOU **SHARPENING** THE AX. WHAT THE DEVIL ARE YOU **DOING** IN THERE

THE WHEEL SHARPENS **BETTER** WITH OIL ON IT, MR. MAROT!

THE DAY IS NO DIFFERENT FROM ANY OTHER, **EXCEPT** THAT AS HE LABORS UNDER THE WATCHFUL EYE OF PIERRE MAROT, NICOLAS HAS **HOPE** MIXED WITH THE PAIN...

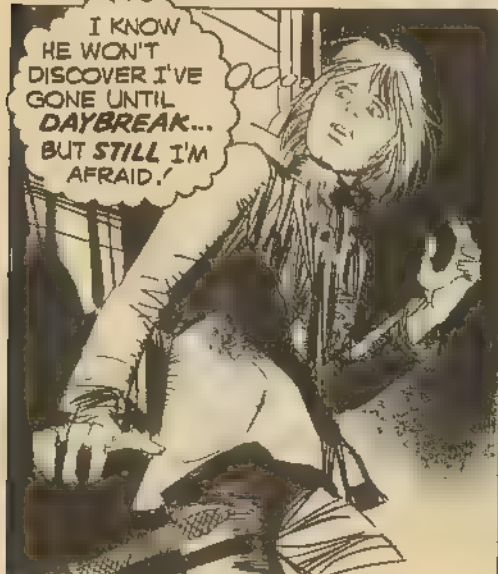


FASTER, DAMN YOU-- YOU CAN SWING THAT SCYTHE FASTER!

OH!!H!

AND LATE THAT NIGHT THE **AGONIZING** NIGHTMARE IS OVER...

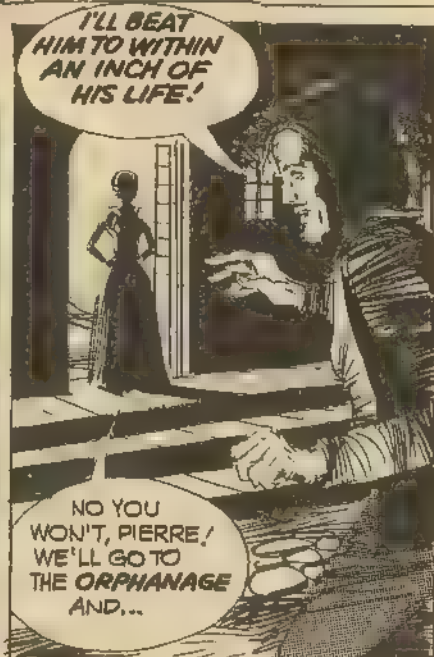
THE BOY IS **LONG GONE** BY THE TIME HIS BRUTAL STEPFATHER COMES FOR HIM...



I KNOW HE WON'T DISCOVER I'VE GONE UNTIL **DAYBREAK...** BUT **STILL** I'M AFRAID.



YVONNE! YVONNE! HE'S RUN AWAY!



I'LL BEAT HIM TO WITHIN AN INCH OF HIS LIFE!

NO YOU WON'T, PIERRE! WE'LL GO TO THE **ORPHANAGE** AND...

AFTER A NIGHT'S REST, NICOLAS REPORTS HIS HORRENDOUS ADVENTURE TO THE MATRON AND HIS OUTRAGED FRIENDS...



...PLEASE, MADAME, YOU **WON'T** LET THE MAROTS TAKE ME BACK?

NEVER! OH, THE **MONSTERS!** I DREAD TO THINK WHAT **PROFESSOR DOMERGUE** WILL SAY WHEN HE HEARS OF THIS!

HORRIBLE! HORRIBLE!



MADAME -- THE **MAROTS** ARE HERE!

PIERRE AND YVONNE MAROT ARE ONCE **AGAIN** THE SUAVE, KINDLY SOUNDING, HANDSOME COUPLE THEY APPEARED TO BE BEFORE...



I CAN'T BELIEVE OUR NICOLAS TOLD SUCH TERRIBLE STORIES ABOUT US, MADAME. WE'VE BEEN SO **HAPPY!**

WHY DOES HE LIE?

WHY DO YOU LIE, MADAME MAROT? **SHOW** THEM YOUR BACK, NICOLAS! COME ON, DON'T BE AFRAID!



YAAAGHHH! HIS HEAD... HIS ARMS... THEY LOOK LIKE THEY'VE BEEN **STITCHED ON!**

DISGUSTING! MADNESS! IT CAN'T BE DONE!

A DEATHLY PALLOR CAME OVER THE FRIGHT-FILLED FACES OF THE FARM COUPLE AS MADAME LA FARGE AND HER CHARGES STRIPPED BARE TO SHOW THAT YOUNG NICOLAS WASN'T AT ALL UNUSUAL...



THEY'RE ALL... GAGHHH... MADE OF **PARTS OF BODIES SEWN TOGETHER!**

W-WHY ARE THEY **LOOKING** AT US THAT WAY? **WHAT** ARE THEY **G-GOING TO D-DO?**

NOW, NOW, **NO** NEED TO BE SCARED. IT'LL BE **OVER** QUICKLY.

IT HAPPENS **BOBO AND NANA BOSSUE**, THE CUSTODIANS OF THE MORGUE, **DIED** OF OLD AGE WITHIN HOURS OF EACH OTHER... ...AS FOR **PIERRE AND YVONNE**...



STOP THAT **HOWLING!** IT'S ENOUGH TO **DISTURB** THE LIVING!

INFERNAL **BODIES** JUST DON'T KNOW HOW TO **STAY DEAD!**

AHRRROOOOOO!

MY, MY! AFTER THEY **WORKED** SO LONG AT THE MORGUE, AREN'T YOU **DELIGHTED** TO SEE THAT **BOBO AND NANA** EACH FINALLY GOT **AHEAD?!**

THEY TOO, **DIED UNEXPECTEDLY**. BUT AS FATE (AND PROFESSOR DOMERGUE) WOULD HAVE IT...THE BEST OF **ALL FOUR BODIES LIVED ON!**



VAMPIR'S VAULT

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT

JAIME BROCAL

A VERY EERIE ARTIST WITH A CREEPY MIND

What can one say about a quiet, bespectacled man like Jaime Brocal, except that under all those mild mannerisms, lurks the mind of a weirdo who likes to draw horror comics with strong sexual overtones!

Jaime is the illustrative half of the Skeates-Brocal team who bring you the adventures of *The Mummy* in every issue of *EERIE* magazine! He has worked for the Warren comics for two years, putting forth such classics as "The Third Night of Morning," from *Creepy* #49, and the Prince Torgo adventures from *CREEPY* and *EERIE*.

Jaime is 35, and comes from Valencia, Spain. Unlike the *Mummy*, he is married, and a daddy! Also, unlike the *Mummy*, and contrary to a popular rumor, Jaime does not

walk the streets at night in musty old bandages! The only odd thing about him is that he gave up an exciting career in teaching to become a comic book illustrator!

The Brocal name was first seen on a comic strip when Jaime drew up a Sunday newspaper supplement in his native Valencia. He adapted the Jules Verne novels. From there, he went on to western strips, war comics, and for awhile even drew the popular "Saint" series, before making his home with the Warren magazines!

Is Jaime with Warren to stay? He likes working on *The Mummy* series. And he's hoping reaction to the strip is favorable. If not—? Well then, it's back to drawing Prince Torgo, and Steve Skeates continuation of *Aquaman* in the Warren books!



Jaime Brocal's *Mummy* ought to get a real kick out of seeing this classic art from the first *Mummy*.

WHAT'S NEWS

It was inevitable! When you readers saw the eight-page preview of our new full-color *Dracula* volume, back in the March issues of *CREEPY* and *VAMPIRELLA*, your avalanche of letters dictated that we do it. So do it, we did! *CREEPY* and *VAMPIRELLA* take one giant leap forward for comics, with eight-pages of all-new Warren magazine super-color, beginning this month. The same luscious colors we gave you in our full-sized *Dracula* volume.

But what's this... no color for *EERIE*? *EERIE*, too, is getting a face-lifting. The ever-popular *Dracula*, *Werewolf*, *Mummy* and *Dax* strips only started a new line-up for our Cousin's magazine. Coming up next, you'll see *The Immortals*, ages-old beings altering the course of history back in the early 1900's. Then *The Spook* will haunt you in the night, with his *EERIE* adventures! It shall return from the grave once more, too... our own version of the Swamp-Dead-Man-Thing. And if *Voodoo Papa Grenouville* doesn't scare the pants off your rosie-red tush, you're reading the wrong magazines! We've got a whole crypt-full of characters to unleash upon you in the months ahead. And each issue of *EERIE* will bring you a totally new line-up of *CREEPY*-crawley-stars, rotating from issue to issue. It's the variety you've come to expect from Warren Publishing... and it's true horror comics as you like them. We hope you're with us in this all-new Warren era!

FANZINE REVIEWS

FILE FORTY
13301 Zircon Drive
Bowie, Maryland
25¢

REMEMBER WHEN
1830 Highland Drive
Carrollton, Texas
65¢

MAXOR
9875 SW 212 Street
Miami, Florida
\$1.25

File Forty is all about that long-dead TV series, *Man From Uncle*. And issue #5 is one big spoof on the whole *UNCLE* craze. There's articles, a spoof entitled "The Man From COUSIN," and even comic strips featuring the *UNCLE* stars. One noteworthy strip teams *UNCLE* with *James Bond*, and some clown in a mask who calls himself *The Spirit*! It's a reprint actually, of an early strip by Warren editor, Bill DuBay... back when Dube was a good artist! A good buy for a fanzine with a 25¢ pricetag!

Remember When is now more than a year old. But it recalls the fantasy world created by Edgar Rice Burroughs. Which is to say, it is untimely! For 65¢, this 32-page capsule history of Burroughs cinematic, literary and comic successes with *Tarzan*, the *Mars* and *Pellucidar* series! Is a fantastic fanzine bargain! There's a reprint of the first Hal Foster *Tarzan* Sunday page, numerous Burroughs-related comic and magazine covers depicted, plus a short interview with Johnny Weissmuller.

John Adkins Richardson is quite possibly the best new artist to come onto the comics' scene since Alex Raymond. His work is illustrative, imaginative, and of a much higher quality than is usually found in an amateur publication. **Maxor** is an excellent example of his artistry! Unfortunately, John's writing abilities are nowhere equal to his art talent! And from a story point of view, **Maxor** falls flat on his Cirodean face! As is usual, with this SFCA publication, you end up expecting more for your \$1.25.



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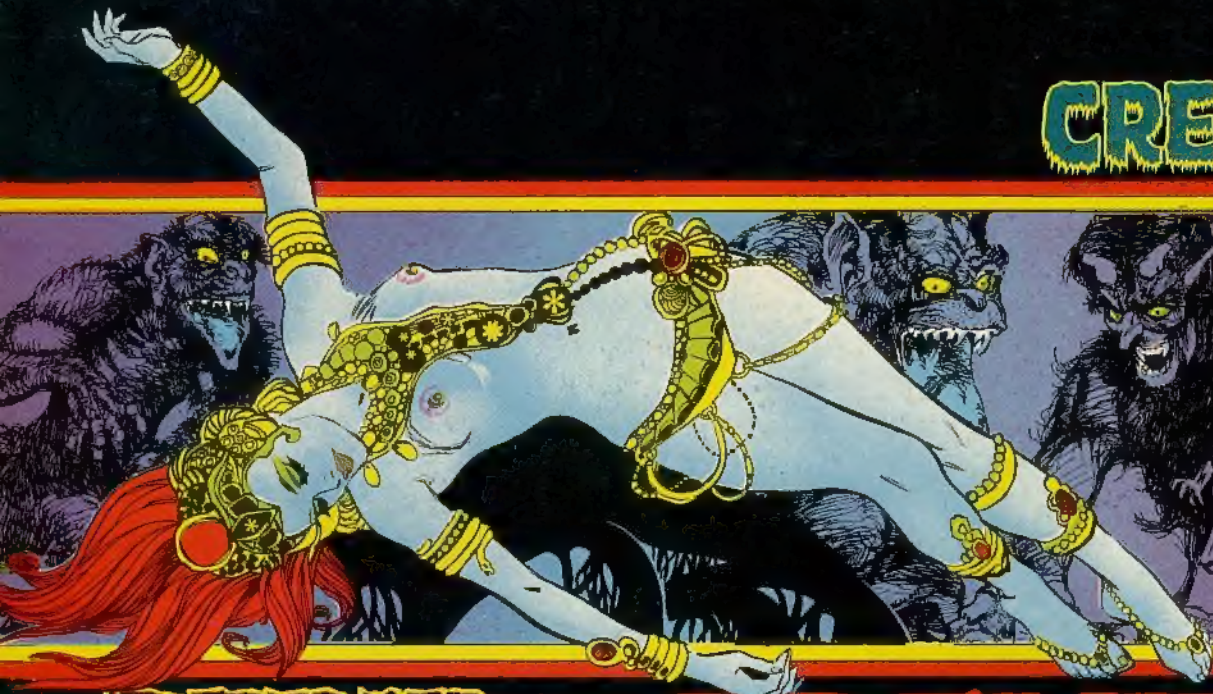
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CREEPY

NO. 55



THE WAY OF ALL FLESH!

A small sleepy town is bathed in the light of the full moon. Suddenly, the silence breaks and an animal cry shatters the still night. A cry not quite human... but not quite animal, either! This is the night of the werewolf!

EERIE

NO. 49

PREVIEW OF OUR NEXT ISSUES!



A MIDNIGHT STALKING

Once again, bristle animal hair covers the body of Arthur Lemming! And the werewolf has his revenge against an unfaithful wife... and a murderous town!

The all-powerful Egyptian amulet of the dead, falls into the hands of the power-crazed. And the Mummy walks again, to destroy and leave behind a path of death!

DEATH OF A FRIEND!



DEMONS IN THE FOG



Vampirella, hardened, twisted and diseased by drugs and lack of blood, goes on a rampage, killing Pendragon's grandson. And the magician is enlisted by Chaos to kill Vampirella!



COLD CALCULATIONS

Torn and ripped to bloody shreds by an unknown horror, members of an arctic scientific expedition must face an ancient terror come to life in the complex and scientific world of today!

VAMPIRELLA

NO. 26